

La Rotta (B min)

Medieval Italian dance tune

transcribed and arranged by Frank Weber, learned from a recording of Thomas Zöller and Homebound

Recordings: Pentangle: *Sweet Child* (1968); Hawkey Franzén: *Visa från Och Till* (1971); Älgarnas Trädgård: *Framtiden är ett svävande skepp förankrat i forntiden* (1972); Kalenda Maya: *Kalenda Maya* (1985); Celtic Nots: *Rope Tricks* (1996); Innisfree: *Celtic Dreams* (1999); Ensemble Caprice: *Sweet Follia* (1999); Cantiga: *Otter's Pool* (2001); Joe Jewell: *Fantasy at the Faire* (2003); Lisa Lynne: *New Morning* (2004); Talea: *Álomidö* (2004); The Dufay Collective: *A L'Estampida - Medieval Dance Music* (2006); White Owl: *Pepper* (2006); Leslie Gray: *Songs for Kyle* (2006); Ceoltoiri: *Celtic Lace* (2006); Bill Thurman: *Fiddlin' for Fun* (2007); Trouvere Medieval Minstrels: *Music for a Medieval Feast* (2007); Elizabeth Nicholson & Stringed Migration: *Fly Not Yet* (2008); Ugur Isik: *Cell Invocations* (2008); Talea: *Dreamtime* (2008); Keltik Kharma: *iKharma* (2009); Musica Royale: *Renaissance Hits and Near Misses* (2009); Bill Thurman: *La Rotta* (2010); Sylvia Hackathorn & Lance Frodsham: *Over Nine Waves* (2010); IRXN: *Vogelfrei* (2010); Verlene Schermer & Harpers Hall Ensemble: *Celtic Harp Music (Compilation 2010)*; Ensemble Passacaglia: *Ensemble Passacaglia* (2011); Harpers Hall Ensemble: *Celtic Harp (Compilation 2012)*; John T. La Barbera: *In the Labyrinth* (2012); Rüdiger Oppermann, Sigrid Hausen, Jatinder Thakur, Angel Dobrev, Agus Supriawan, Wahyu Rochewandy: *Klangwelten Weltmusikfestival 2001* (2013); Geyers: *Und Dein Roter Mund* (2013); Crumbling Ghost: *II* (2013); Somerluft: *Fabulae* (2014); IRXN: *Saltatio Ignis* (2014); Wolfenmond: *Wintersturm* (2015); Die Spielgesellen: *Primus* (2015); Mélusine: *Mélusine 1978-1981* (2016); Homebound: *Adroneline* (2016); Canardus Horribilis: *Canardus Horribilis* (2017); Pipelife: *Tides and Tunes* (2017); Alexandre de Faria: *Seus Salve o Rei, Vol. 2* (2018)

The musical score for "La Rotta (B min)" is presented in four staves of music. The key signature is B minor (two sharps: F# and C#) and the time signature is 4/4. The melody is written in a single voice on a treble clef staff. Chord markings are placed above and below the staff to indicate the harmonic accompaniment. The first staff has chords Bm, A, G, and F#m. The second staff has chords Bm, A, G, and A. The third staff has chords G, D, G, and Bm. The fourth staff has chords G, D, G, and A. The piece concludes with a double bar line and repeat dots.