

Kitty's gone a-milking (G major)

Kitty goes a-milking

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2004
Recordings: Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: All-Ireland Champions (1959); The Chieftains: Chieftains 1 (1963); Boys of the Lough: Good Friends - Good Music (1977, tilted); The Chieftains: The Chieftains in China (1984); Joe Burke, Michael Cooney & Terry Corcoran: Happy to Meet, Sorry to Part (1986); Padraig Mac Mathuna: Blas Na Meala / Hives of Honeyed Sound (1992); Mary Bergin, Alec Finn & Johnny McDonagh: Feadóga Stáin (1992); Mickie & Elisabeth Zekley: Fiona's Folly (1992); Frankie Gavin, Liam O'Flynn & Dessie Wilkinson: World Network - Ireland (Compilation 1993); Mary MacNamara: Traditional Music from East Clare (1994); Flap: Away from Home (1995); Paddy Glackin & Robbie Hannan: Séideán Sí - The Whirlwind (1995); The Irish Country Four: Songs, Ballads & Instrumental Tunes from Ulster (1996); Seamus Tansey: Easter Snow (1997); Kieran Hanrahan plays the Irish Tenor Banjo (1998); Willie Clancy (1918-1973); The Pipering of Willie Clancy, Vol. 2 (recorded 1958-1973, released 1999); Elisabeth Crotty (1885-1960): Concertina Music from West Clare (1999); Gerard Connane & Joe Ryan: Two Gentlemen of Clare Music (1999); Seán Keane, Liam O'Flynn & Arty McGlynn: Lámh ar Lámh - Many Hands (2000); Na Dórsa: Irish Folk Festival - Mad for Trad (2001); Frank O'Higgins: Past Masters of Irish Fiddle Music (Compilation 2001); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Mary MacNamara & Catherine McEvoy: Tocane Concerts (2002); Éamonn Coyne: Through the Round Window (2002); Shaskeen: Music for the Sets, Vol. 4 (2004); Declan Masterson: Heartland (2005); Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: An Historic Recording of Irish Traditional Music from County Clare and East Galway (2001, Remaster of LP All-Ireland Champions released 1959); Zoë Conway: The Horse's Tail (2006); Kitty Hayes (1928-2008): Remembered (2007); Changing Colours Project: Changing Colours (2007); Kylie Moynagh: Comhaltas Live #201-6 (2007); Doolin' Angels are Free (2008); Charlie Coen, Ena O'Brien & Larry McCullough: Comhaltas Live #251-5 (2008); Kylie Moynagh: Comhaltas Live #257-4 (2008); Clodagh Holland: Comhaltas Live #261-1 (2008); Willie Clancy (1918-1973): The Gold Ring (2009); Jacqueline McCarthy: The Hidden Note (2010); Kathleen Keane: Kathleen Keane (2010); John Coyne & Larre Reeves: Ceann Eile le d'Thoil (2010); Turlach Boylan: Lift (2011); Donncha Ó Briain: Ceol Ar an bhFeadóga Stáin (2012); John Doherty: Taisce - The Celebrated Recordings (2013); Aoife Granville & Louise Mulcahy: Comhaltas Live #419-7 (2013); Justin Bonar-Bridges: Truth Be Told (2014); Portherhead: Portherhead (2014); Poitín: Wish (2014); Aoife Granville: Sáimhín Só (2014); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Joe De Georgeo, Ian McKenna & Brian Miller: Star of the North (2022); Tradify: Take Flight (2023); Comhaltas: Foinn Seisum, Vol. 2

The musical score is a transcription of the traditional Irish Reel 'Kitty's gone a-milking'. It is written in G major and common time. The notation uses a treble clef and consists of four staves of music. The first staff begins with a G note, followed by a G note with a fermata, a D note, a G note, a D note, and a G note. The second staff begins with a G note, followed by a G note with a fermata, a D note, a G note, a D note, and a G note. The third staff begins with a G note, followed by a G note with a fermata, a D note, a G note, a D note, and a C note. The fourth staff begins with a G note, followed by a G note with a fermata, a D note, a G note, an Am note, a D note, and a G note. The music features various note heads, stems, and rests, typical of traditional Irish fiddle notation.