

Kitty Lie Over / Paddy's Return (D major)

traditional Irish Double Jig, a.k.a.: *The Frost is all over*

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in June 2004

Recordings: Planxty: *Cold Blow and the Rainy Night* (1974); Séamus Ennis: *Forty Years of Irish Piping* (1977); Kevin Burke & Mícheál O'Domhnaill: *Portland* (1982); Planxty: *Collection* (1989); Sean Óg Potts: *Sean Potts* (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 4* (2004); Comhaltas: *Foinn Seisiún, Vol. 2* (2005); David Power: *My Love is in America* (2005); Iontach: *Jiggin' It* (2007); Eileen Ivers: *An Nollaig - An Irish Christmas* (2007); Liz O Riordan: *A Heart in Port* (2007); Legacy & Jim Flanagan: *An Irish Christmas - Songs and Music from West Cork* (2007); The Glenside Céilí Band: *Take the Floor* (2007); Dusty Banjos: *Live at the Crane* (2009); Danú: *Seanchas* (2010); Ronan Browne, Sean Tyrrell & Kevin Glackin: *And so the Story Goes* (2011); Pat Kane, Ian Keane & Erica Keane: *Home from Home* (2011); The Chieftains & The Punch Brothers: *Voice of Ages* (2012); Enda McCabe: *Ceol Sa Chistin* (2012); Blackbird: *Whistle & Sing* (2013); Steffen Gabriel, Cornelius Bode & Barbara Hintermeier: *The Land's End Sessions* (2015); The Steomptowners: *Knocking the Ditches Down* (2015); Floating Crowbar: *Going to the Well* (2015); Brett Lipshutz & Kim Robertson: *Fig for a Kiss* (2017); Jeanne Freeman, Haley Richardson, Patrick Hutchinson, Aaron Olwell & Joey Abarta: *Comhaltas Live #469-7* (2015); Mary Vanorny: *First Light of Day* (2018); Sean Ryan & Dan Coughlan: *Ryan & Coughlan, Vol. 2* (2019); Donal Coughlan: *The Flowing Tide* (2019); Michael Walsh: *Quarehawk* (2019); Eugene Quinn: *Bridging the Gap* (2019); Sean Tyrrell, Ronan Browne, Kevin Glackin & Fergus Feely: *Ireland- Tales of our Land* (Compilation 2019); Jayne Pomplas, Jos Kelly & Darren Roche: *Lost & Found* (2020); Waltons: *Ireland's Best Fiddle Tunes*

Variation of the second part:

optional third part or alternative first part:

There are words for the first part of this tune:

1. What would you do if the kettle boiled over?
What would I do? Only fill it again.
And what would you do if the cow ate the clover?
What would I do only set it again.

2. The praties are dug and the frost is all over
Kitty lie over close to the wall.
How would you like to be married to a soldier?
Kitty lie over close to the wall.

3. The praties all boil and the herring's a roasting
Kitty lie over close to the wall.
You to be drunk and me to be sober
Kitty lie over close to the wall.

4. What would you do if you married a soldier
what would you do would you follow his gun?
And what would you do if he drowned in the ocean
what would you do would you marry again?