

The Kishkeam Lasses (D major)

traditional Irish Slide

*transcribed and arranged by Frank Weber, learned from tenor banjo and guitar player Ekhart Topp in 2021
the first part is identical to the one of 'Cathleen Hehir's Slide'*

Recordings: Jimmy Doyle & Dan O'Leary: Traditional Music from the Kingdom of Kerry (1977, after Pádraig O'Keeffe's Slide);

Martin Mulvihill & Mick Moloney: Traditional Irish Fiddling from County Limerick (1978, named 'McAuliffe's');

Colm Murphy, Jackie Daly & Séamus Creagh: An Bodhrán - The Irish Drum (1996, last tune in the 'Desmond Slides' set);

North Cregg: Summer at my Feet (2003); More Maids: III (2012)

The first part of the piece is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is primarily eighth and sixteenth notes. Chord markings are placed above the staff: D, A, G, D, A, A, D, D. The piece concludes with a double bar line and repeat dots.

Variations of the second part:

The variations of the second part are written in D major and 12/8 time. It consists of two staves of music. The first staff has chord markings D, D, A, A. The second staff has chord markings D, D, A, D, D. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.