

# Kilnamona Barndance (D major)

*traditional Irish Barndance, also played in G major (Martin Hayes in F major)*

*transcribed and arranged by Frank Weber, learned from Martin Hayes' album*

*Recordings: Martin Hayes: Under the Moon (1995); Solas: Sunny Spells and Scattered Showers (1997); Martin Hayes & Dennis Cahill: Live in Seattle (1999); Joseph Sobol: Citternalia (1999); John Williams: Dear Old Erin's Isle - Irish & Cape Breton Traditional Music (Compilation 1999); Dannsair: Galicia (2006); Gerry's Group: Armagh Pipers Club - 40th Anniversary Album (2007); Sean Hoffman: The Steps to Home (2008); Juniper: Live from the Appalachians (2008); Coyne & Reeves: Ceann Eile le d'Thoil (2010); Kierah: Stonemason's Daughter (2013); Färd: Landmark (2013); Justin Bonar-Bridges: Truth Be Told (2014); Morrison's Round: Tiny Things You Leave Behind (2015)*

The musical score for Kilnamona Barndance is presented in four staves, all in the key of D major (indicated by two sharps: F# and C#). The music is written in a single melodic line on a treble clef. Above the notes, chord markings (D, A, G) are placed to indicate the harmonic structure. The first staff contains 10 measures, the second 10 measures, the third 10 measures, and the fourth 10 measures. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.