

Kesh Jig (G maj)

traditional Irish Double Jig, a.k.a.: Kerrigan's Jig
named Kerrigan's after New York Uilleann Piper Tom Kerrigan
transcribed by Frank Weber, learned from the Bothy Band album

Recordings: Bothy Band: *The Bothy Band* (1975); *Bothy Band: After Hours* (1979); Brendan Power: *New Irish Harmonica* (1994); Bothy Band: *BBC Radio One Live in Concert* (rel. 1995, rec. 1976 & 1978); Na Connerys: *The Session* (1995); Alias Acoustic Band: *Irish Songs of Rebellion, Resistance and Reconciliation 1798-1998* (1998); Bothy Band: *Journey* (a Dónal Lunny Compilation 2000); Comhaltas: *Fionn Seisiún, Vol. 1*

Chords: G, D, C, G, C, D

Variation of the last line to finish:

Chords: G, C, G, C, D, G, G