

Kerryman's Daughter (C maj)

traditional Irish Reel, also played in D major

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2003

Recordings: Bothy Band: Out of the Wind Into the Sun (1977); Bothy Band: BBC Radio One - The Bothy Band Live in Concert (recorded 1976-1978, released 1995); Eileen Ivers: Eileen Ivers - Traditional Irish Music (1994); Joe Burke, Andy McGann & Felix Dolan: The Funny Reel (1995); Eileen Ivers: So Far - The Eileen Ivers Collection 1979-1995 (rel. 1997); Oisín MacDiarmada: Ar An Bhfidil (2004); Joe Finn: The Piper Calls the Tune (2008); Eoin O'Neill, Quentin Cooper, Aoibheann Queally & Noirin Lynch: Crag Road (2014)

The musical score for 'Kerryman's Daughter' is presented in three staves of music. The key signature is C major, and the time signature is 4/4. The first staff contains the first four measures, with chords C, C, Am, C, Am, and C. The second staff contains the next four measures, with chords C, C, Am, C, Am, G, and Am. The third staff contains the final four measures, with chords C, C, Am, C, Am, and C. The melody is written in treble clef and includes several ornaments (sharps with a '2' below them) and a repeat sign at the end of the piece.