

Johnny Mickey's Polka / Cúil Aodha Polka (A major)

Seán Mhicí / Johnny Mickey Barry's Polka / Coolea Polka / Wedding Polka

traditional Irish Polka
transcribed and arranged by Frank Weber

Recordings: Jackie Daly: *Music from Sliach Luachra, Vol. 6* (1977, named "Johnny Mickey's Polka"); Oysterband: *Little Rock to Leipzig* (1990, named "Johnny Mickey Barry's Polka"); Shaskeen: *Music for Set Dancing & Listening* (1994, named "Johnny Mickey's Polka"); Shaskeen: *Music for the Sets, Vol. 3* (2003, named "Johnny Mickey's Polka"); The Cottars: *Forerunner* (2006, named "Johnny Mickey's Polka"); John Cronin & Daithí Kearney: *Midleton Rare* (2012, named "Johnny Mickey's Polka"); Sue Tillotson & Jim Cunningham: *Old Friends* (2015, named "Cúil Aodha Polka"); Briste: *Briste* (2017, named "Cúil Aodha Polka"); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023, named "The Salmon Tails Up the River"); Matti Kallio, Tony Byrne, Liam Flanagan & Colm Murphy: *Waterford* (2023, named "Johnny Mickey's Polka"); Waltons: *Polkas and Slides* (named "Johnny Mickey Barry's Polka"); Waltons: *Ireland's Best Fiddle Tunes* (named "Johnny Mickey Barry's Polka")

The image shows a musical score for a polka in A major, 2/4 time. It consists of four staves of music. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Above the notes are four chord markings: A, A, E, and E. The second staff continues the melody with notes and rests, and has four chord markings: A, A, E, and A. The third staff continues the melody with notes and rests, and has four chord markings: A, D, A, and E. The fourth staff continues the melody with notes and rests, and has four chord markings: A, D, E, and A. The score ends with a double bar line and repeat dots.