

Johnny Allen's Reel (D mix)

traditional Irish Reel

transcribed by Frank Weber, learned from Anne Seeger in 2017

Recordings: Billy McComiskey: *Makin' the Rounds* (1981); Seamus Creagh, Aidan Coffey & Séan Ó Loinsigh: *Traditional Music from Ireland* (1999); Slide: *Harmonic Motion* (2003); Dave Sheridan: *Sheridan's Guesthouse* (2006); Billy McComiskey & Andy O'Brien: *Comhaltas Live #408-5* (2013)

The musical score is written for a single melodic line in 4/4 time, D major. It consists of four staves of music. The first staff contains measures 1 through 5, with chord markings D, C, D, A, and G above the notes. The second staff contains measures 6 through 10, with chord markings D, A, D, D, A, C, and G. The third staff contains measures 11 through 15, with chord markings D, A, D, D, A, C, and G. The fourth staff contains measures 16 through 20, with chord markings D, A, D, D, A, C, and G. The piece concludes with a double bar line at the end of the fourth staff.