

John Kelly's Slide (G major)

Tim Griffin's Slide / Bridgie McGrath's Slide

traditional Irish Slide, also played in D major

transcribed and arranged by Frank Weber, learned from flute player Marion Fluck in Alsace, 2023

Recordings: Kilfenora Fiddle Céilí Band: *Irish Traditional Fiddle Music* (1967); The Chieftains: *Chieftains 3* (1971); Kelly, John (1921-1988): *Irish Traditional Concertina and Fiddle Music* (1975); King Laoghaire: *Some Irish Stew* (1993); Brian Hughes: *Meascra - Whistle Stop* (1998); Brendan Begley: *It Could Be A Good Night Yet - Oíche go Maidean* (2002); Dàimh: *The Pirates of Puirt* (2004); *More Maids: III* (2012); Michael Sexton Céilí Band: *Mad the Dance, Vol. 2; Music for the Sets, Vol. 5 - Show the Lady*; Waltons: *Ireland's Best Session Tunes, Vol. 1; Waltons: Ireland's Best Polkas & Slides*

The main musical score is written on nine staves in G major (one sharp) and 12/8 time. The first staff begins with a repeat sign. Chord symbols G, C, D, and G are placed above the staves to indicate the harmonic structure. The melody consists of eighth and sixteenth notes with rests, creating a characteristic slide rhythm.

Last line to finish:

The final line of music is on a single staff, showing the concluding notes and chord symbols C, G, D, G, C. The notes are quarter notes, and the piece ends with a double bar line.