

John Kelly's Slide (D major)

Tim Griffin's Slide / Bridgie McGrath's Slide

traditional Irish Slide, also played in G major

transcribed and arranged by Frank Weber, learned from flute player Marion Fluck in Alsace, 2023

Recordings: Kilfenora Fiddle Céilí Band: *Irish Traditional Fiddle Music* (1967); The Chieftains: *Chieftains 3* (1971); Kelly, John (1921-1988): *Irish Traditional Concertina and Fiddle Music* (1975); King Laoghaire: *Some Irish Stew* (1993); Brian Hughes: *Meascra - Whistle Stop* (1998); Brendan Begley: *It Could Be A Good Night Yet - Oíche go Maidean* (2002); Dàimh: *The Pirates of Puirt* (2004); *More Maids: III* (2012); Michael Sexton Céilí Band: *Mad the Dance, Vol. 2; Music for the Sets, Vol. 5 - Show the Lady; Waltons: Ireland's Best Session Tunes, Vol. 1; Waltons: Ireland's Best Polkas & Slides*

The main musical score is written in D major (two sharps) and 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The music is a single melodic line with various chords (D, G, A) indicated above the notes. The score includes repeat signs and ends with a double bar line.

Last line to finish:

The final line of music is a single staff of music in D major, 12/8 time. It shows the concluding notes and chords (G, D, A, D, G) for the piece. The staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The music is a single melodic line with various chords (G, D, A, D, G) indicated above the notes. The score ends with a double bar line.