

John Brennan from Sligo (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Patrick Street album

Recordings: Shaskeen: *Music for Set Dancing & Listening* (1995); Patrick Street: *Made in Cork* (1997); John O'Halloran: *But Why Johnny?* (1999); The Gallowglass Ceili Band: *Irish Dancing Time* (1999); *Last Night's Fun: Tunes on the Road* (2001); Mick Foster: *The Tradition Lives On* (2001); Dennis Botzer, Patrick Cavanagh, Zan McLeod & Josh Dukes: *19 P* (2006); The Kells: *Don't Burn the Water* (2007); The General Guinness Band: *Rocky Road to Dublin* (2008); James Keane: *Heir of the Dog* (2012); John Doonan: *At the Feis* (2013); Dan Possumato, Bill Verdier, Bill Wolfe & Frances Cunningham: *Tunes Inside* (2014); Jane & Molly Walls: *Comhaltas Live #471-13* (2014); Ashley Ashworthy & Alistair Russell: *Beyond the Green* (2015); *The Snug Session: Live at the Snug* (2015); James Keane: *Comhaltas Live #467-10* (2015); Martin Hayes, Dennis Cahill, Doug Wieselmann & Liz Knowles: *The Blue Room* (2017); Karen Ryan, Pete Quinn & Andrew MacNamara: *From Camden to Tulla* (2017); Adam Agee & Jon Sousa: *Ceol na gCarad* (2018); The Bridge Céilí Band: *Céilí Time in Ireland, Vol. 1*; Comhaltas: *Fionn Seisiún, Vol. 3*

D A G D G D G A
D A G D G D Bm A D
D Bm G D G A
D Bm D G D Bm A D
D Bm D G D G A
D A G D G D Bm A D

Last line to finish:

D A G D G D Bm A D D