

Jer O'Connell's Polka (D major)

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from Cherish the Ladies' album

Recordings: Johnny O'Leary: *Music for the Set - Music From Sliabh Luachra Vol. 5* (1977, named 'O'Sullivan's Fancy'); Bakerswell: *Bakerswell* (1988, named 'Kerry Polka'); Cherish the Ladies: *Irish Folk Festival - The Women* (1995); Cherish the Ladies: *New Day Dawning* (1996); Cherish the Ladies: *One And All - The Best of Cherish the Ladies* (1998); Seamus Creagh, Aidan Coffey & Seán Ó Loinsigh: *Traditional Music from Ireland* (1999, named 'Matt Teahan's Polka'); Silver Arm: *Never Despair* (2001); Pete Cooper: *Irish Fiddle Solos* (2004, named 'Lucy Farr's Polka', a variation); Zoë Conway: *The Horse's Tail* (2006, named 'Belles of Ballinderry'); O'Aces: *Ón Oíche Go Maidin* (2009); Wide Range: *Live* (2011); Taxi Mauve: *Far Off Fields* (2013); Aislinn Gagliardi: *The Thin Place* (2015, named 'Bakerswell Polka'); An Tor: *Boglands* (2018); Waltons: *Ireland's Best Polkas and Slides* (named 'Belles of Ballinderry')

The image displays a musical score for 'Jer O'Connell's Polka' in D major. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic style characteristic of a polka, with eighth and sixteenth notes. Above the staves, chord markings are provided: the first staff has D, D, A, A; the second staff has D, D, A, A, D; the third staff has D, D, A, A; and the fourth staff has D, D, A, A, D. The score concludes with a double bar line and repeat dots.