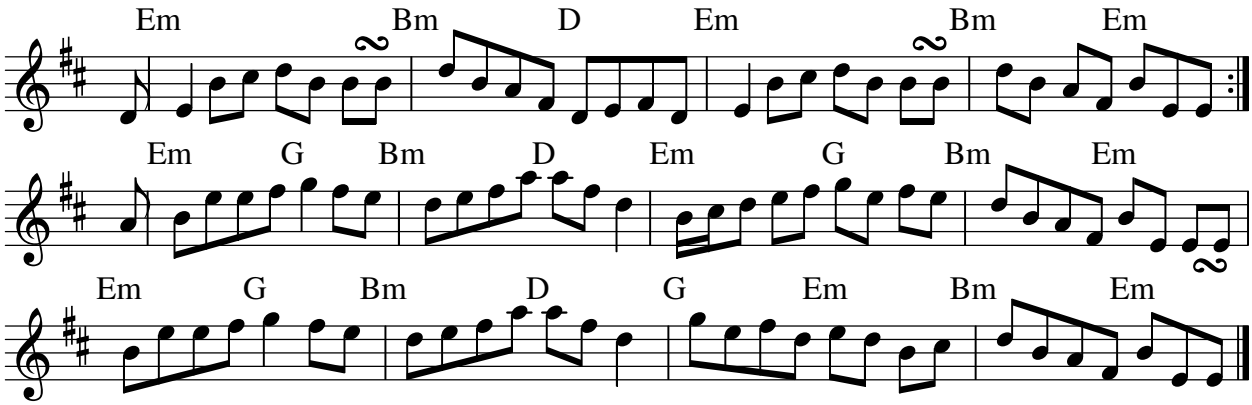
In the Tap Room (E dor)

traditional Irish Reel, a.k.a.: Charlie O'Donnell's Reel

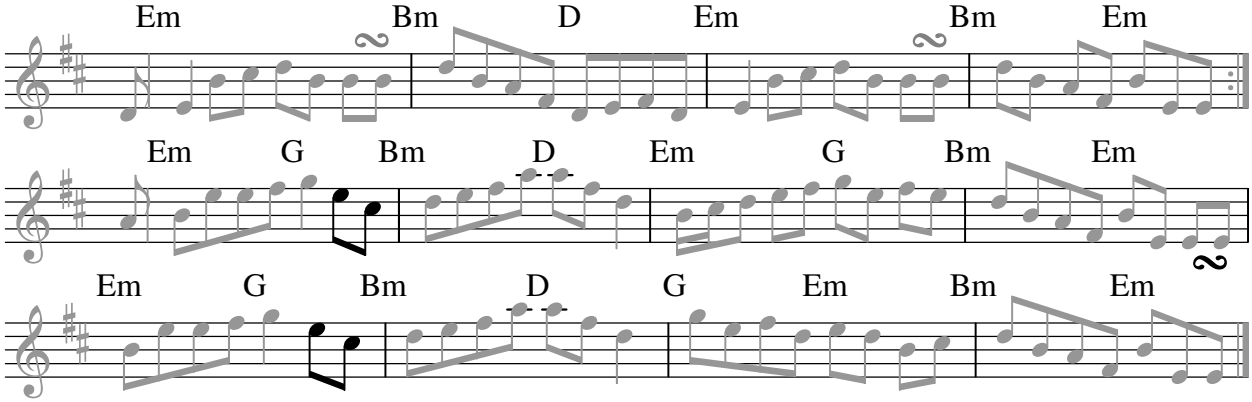
transcribed by Frank Weber, different versions learnt from Ulrich Schmidt, Ekhart Topp, Brian Haitz and the James Morrison recording

Recordings: Peter Conlon & James Morrison (1929); Paddy Canny: Traditional Fiddle Music from East Clare (1955); Josie McDermott: Darby's Farewell (1977); Mary MacNamara: Traditional Music from East Clare (1994); Terry Bingham: Traditional Irish Music from Doolin, County Clare (1997); James Morrison & Peter Conlon: Wheels of the World, Vol. 1 (compiled 1997, recorded 1929); Kevin Burke: In Concert (1998); Moving Cloud: Foxglove (1998); Tim O'Shea: Fair Dawning (1999); De Dannan: How the West was won (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Oisín MacDiarmada: Ar an Bhfidil (2004); Martin Tourish & Luke Ward: Clan Ranald (2005); Scone: Si Morag (2009); Waltons: Fiddle Tunes; De Dannan: Irish Session (Compilation)

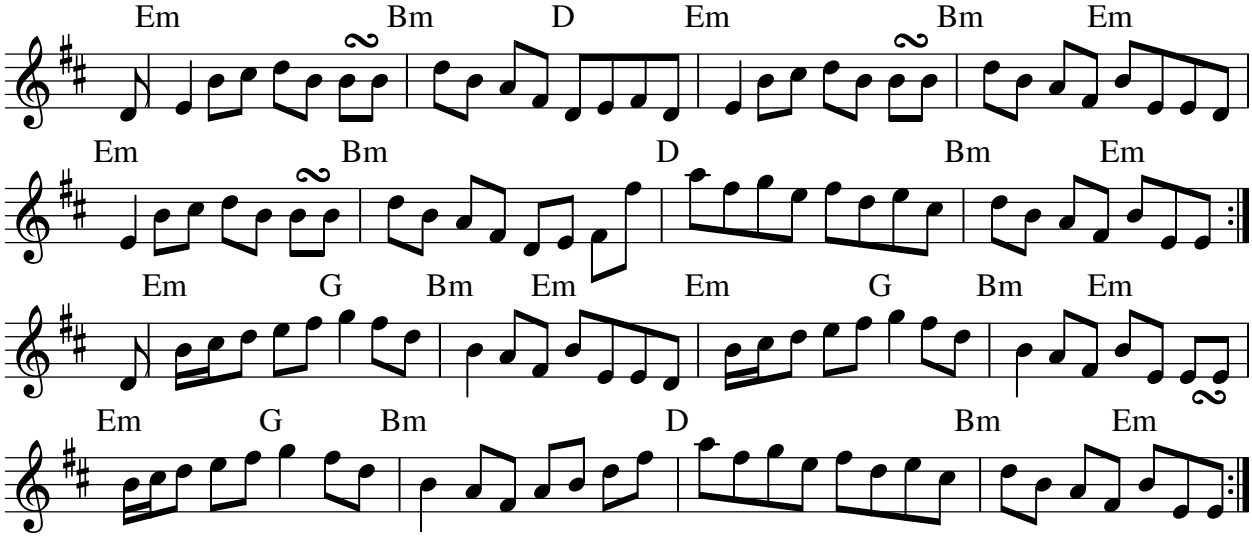
Uli Schmidt's version:



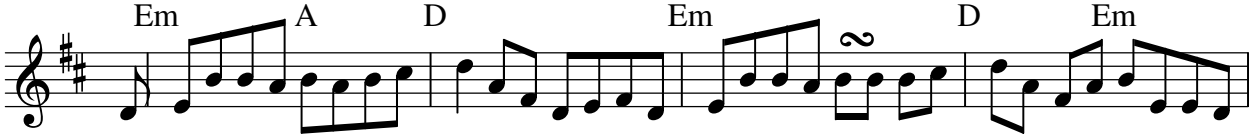
Version played by Peter Conlon (accordion) and James Morrison (fiddle), New York, 1929 (first recording of the tune):

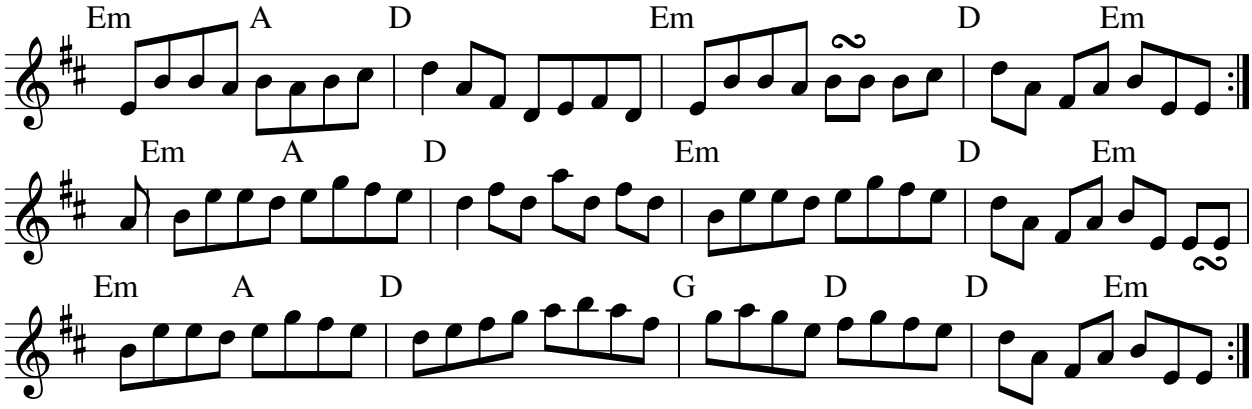
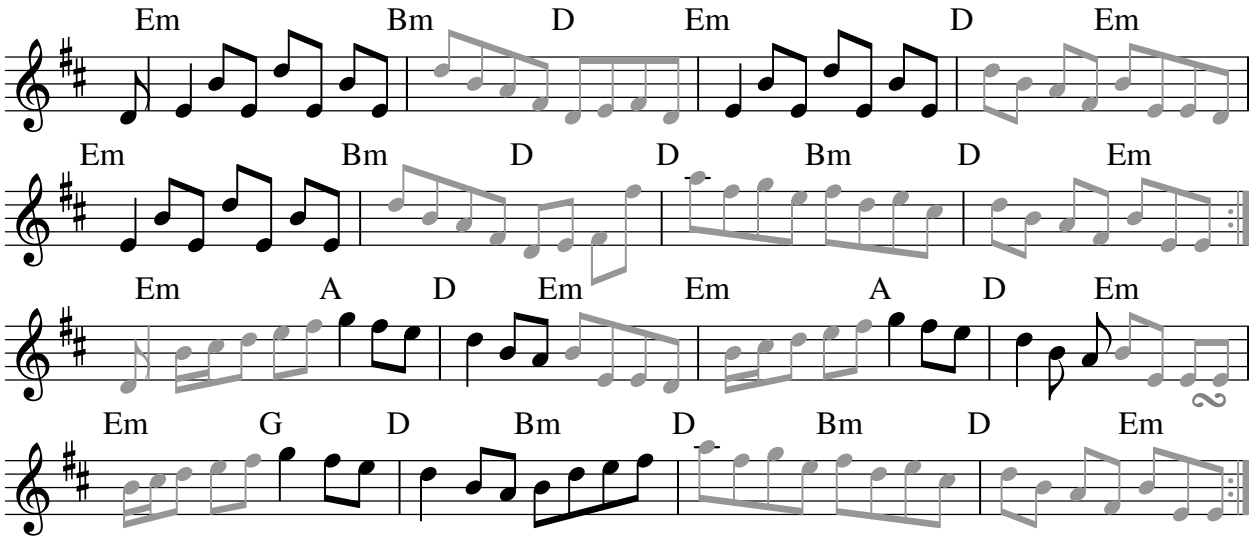


Brian Haitz' version, learned during the Elmstein Summer School, August 2014



Ekhart Topp's version (learned from banjo player Frank Schmidt, 2017):





More variations: