

In the Tap Room (E dor)

traditional Irish Reel, a.k.a.: Charlie O'Donnell's Reel

transcribed by Frank Weber, different versions learnt from Ulrich Schmidt, Ekhart Topp, Brian Haitz and the James Morrison recording Recordings: Peter Conlon & James Morrison (1929); Paddy Canny: Traditional Fiddle Music from East Clare (1955); Josie McDermott: Darby's Farewell (1977); Mary MacNamara: Traditional Music from East Clare (1994); Terry Bingham: Traditional Irish Music from Doolin, County Clare (1997); James Morrison & Peter Conlon: Wheels of the World, Vol. 1 (compiled 1997, recorded 1929); Kevin Burke: In Concert (1998); Moving Cloud: Foxglove (1998); Tim O'Shea: Fair Dawning (1999); De Dannan: How the West was won (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Oisín MacDiarmada: Ar an Bhfidil (2004); Martin Tourish & Luke Ward: Clan Ranald (2005); Scone: Si Morag (2009); Waltons: Fiddle Tunes; De Dannan: Irish Session (Compilation)

Uli Schmidt's version:

Version played by Peter Conlon (accordion) and James Morrison (fiddle), New York, 1929 (first recording of the tune):

Brian Haitz' version, learned during the Elmstein Summer School, August 2014

Ekhart Topp's version (learned from banjo player Frank Schmidt, 2017):

Three staves of musical notation in G major (two sharps). The first staff shows a sequence of chords: Em, A, D, Em, A, D, Em. The second staff continues with Em, A, D, Em. The third staff concludes with Em, A, D, G, D, D, Em. Measures are separated by vertical bar lines, and chords are labeled above the notes.

More variations:

Four staves of musical notation in G major (two sharps), illustrating additional chord progressions:

- Top staff: Em, Bm, D, Em, D, Em
- Second staff: Em, Bm, D, D, Bm, D, Em
- Third staff: Em, A, D, Em, Em, A, D, Em
- Bottom staff: Em, G, D, Bm, D, Bm, D, Em

Chords are labeled above the notes, and measures are separated by vertical bar lines.