

# I Merrily Kissed the Quaker #2 (G major)

traditional Irish Slide, a.k.a.: I Merrily Kissed the Quaker's Wife  
transcribed and arranged by Frank Weber, learned from the Chieftains' album  
Recordings: The Chieftains: Chieftains 3 (1971); Seamus Creagh: Came the Dawn (1993, only parts 1 and 3);  
Karen Tweed: The Silver Spire (1994)

The musical score is written in G major (one sharp) and 12/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes. Chords G, C, G, and D are indicated above the first four measures. The second staff continues the melody with chords G, C, G, D, G, and G. The third staff features a more complex melodic line with chords G, C, G, and D. The fourth staff continues with chords G, C, G, D, G, and G. The fifth staff has chords G, C, G, and C. The sixth and final staff concludes the piece with chords G, D, G, D, G, and G. Each staff ends with a double bar line and a fermata symbol.