

# Hunting the Hare (D maj)

traditional Irish Slip Jig

transcribed by Frank Weber, learned from the Kevin Crawford recording

Recordings: Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Catherine McEvoy & John McEvoy: *The Kilmore Fancy* (2004); John Whelan: *ComhaltasLive 197-2* (2007); Kevin Crawford: *Carrying the Tune* (2012); Waltons: *Session Tunes, Vol. 2*

The main melody is presented in two systems of two staves each. The first system has a treble clef, a key signature of two sharps (D major), and a 9/8 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the notes: D, D, G, A. The second system continues the melody with chords D, D, G, D. The piece concludes with a double bar line and repeat dots.

## Variations:

The variations section contains four systems of two staves each, all in the same key and time signature as the main piece. The first variation is identical to the main melody. The second variation is also identical. The third variation features a fermata over the first eighth note of the second measure and a slur over the next two eighth notes. The fourth variation features a slur over the first two eighth notes of the second measure. Chord markings (D, D, G, A, Bm, G, D, A, D) are placed above the notes in each system.