

Humours of Ennistymon (G)

trad. Irish Double Jig, a.k.a.: Hartigan's Fancy
Transkription: Frank Weber
also played as a two part version (AABB)

CDs: Patsy Touhey (1865-1923): *The Piping of Patsy Touhey* (compiled 2005); Willie Clancy (1918-1973): *The Gold Ring* (compiled 2009);
Packie Dolan: *The Forgotten Fiddle Player of the 1920's* (compiled 1999); Paddy Canny: *Traditional Fiddle Music from East Clare* (1955);
Open House & Kevin Burke: *Open House* (1993); Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993);
Karen Tweed: *Drops of Springwater* (1994); Joe Burke & Charlie Lennon: *The Bucks of Oranmore*; (1996);
Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Celtic Mystic - *Original Irish Tap-Dance* (Compilation 1998);
Tim O'Shea: *Fair Dawning* (1999); Gearóid Ó hAllmhuráin & Patrick Ourceau: *Tracin'* (2005);
Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Waltons: *Session Tunes, Vol. 2* (2-parts only)

The musical score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The chords are indicated above the notes: G, Am, D, and G. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or grace notes. The score ends with a double bar line and repeat dots.