

# The Humours of Castlefin (E dorian)

## Egan's Reel

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Altan's album

Recordings: Paddy Canny, P.J. Hayes, Peadar O'Loughlin & Bridie Lafferty: *An Historical Recording of Irish Traditional Music* (1959, named 'Egan's'); Noel Hill & Tony MacMahon: *In Knocknagree / I gCnoc na Graí* (1975); Paddy O'Brien: *Stranger at the Gate* (1988); Gerry Harrington & Eoghan O'Sullivan: *Seéal Eile* (1993); Mary MacNamara: *Traditional Music from East Clare* (1994); The Céilí Bandits: *The Céilí Bandits* (1998); Jimmy Noonan, Michael Shorrock, Chris McGrath & Ted Davis: *Maple Leaf: Traditional Music from Boston* (2001); Cran: *Music from the Edge of the World* (2002); Mary Rafferty & Dónal Clancy: *Hand Me Down* (2002); Ronan Browne, Peter O'Loughlin & Maeve Donnelly: *Touch Me If You Dare* (2002); Altan: *Local Ground* (2005); Altan: *The Rough Guide to Irish Music (Compilation 2005)*; The London Lasses & Pete Quinn: *Enchanted Lady* (2006); Paddy O'Brien: *Stranger at the Gate* (2006); Christy Mcnamara: *The House I Was Reared In* (2007); The Mulcahy Family: *Comhaltas Live #248-1* (2008); The Kilfenora Céilí Band: *Century - A Celebration of One Hundred Years* (2009); Cherish the Ladies: *A Star in the East* (2009); Ladlane: *Out of Dublin* (2010); Dylan Foley: *Comhaltas Live #314-1* (2010); Tommaso Tornielli: *1st* (2016); Anders Lillebo: *Departure* (2017); Droichead: *The Banks of Tuira* (2017); Tim Edey: *Irish music from the Dingle peninsula and beyond* (2018, first tune in the 'Dawn magic of Ventry' set); Theresa O'Grady: *Banjo'ista* (2018); Kevin Burke, Michael Holmes & John Joe Kelly: *Sligo Made* (2019); Ah Surely!: *Through the Gates* (2020); La Lija: *East Coast Too Close / O El Mate Cocido* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2024); Whistler: *101 Tunes on the Tin Whistle* (2021); Ian McKenna, Joe De Georgeo & Brian Miller: *Star of the North* (2022); Damien Connolly: *Tippin' Away* (2022); Guy St. Pierre: *Anachrone* (2024)

Em D Em G A  
Em D Em G Em  
Em D Em D A  
Em D Em D Em  
Last line to finish:  
Em D Em D Em