

# The Holly Bush Reel (A dorian)

*traditional Irish Reel*

*transcribed and arranged by Frank Weber; learned from Lúnasa's recording*

*Recordings: Gráda: The Landing Step (2004); Leonard Barry: Mind the Pipes (2004); Lúnasa: The Leitrim Equation (Compilation 2009); The Ward Sisters: A Family Tradition - Live at The Dock, Carrick-on-Shannon (2021)*

The main musical score for 'The Holly Bush Reel (A dorian)' is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols (Am, G) are placed above the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in treble clef. Chord symbols (Am, G) are placed above the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in treble clef. Chord symbols (Am, G) are placed above the notes. The score includes various musical notations such as slurs, ties, and repeat signs.

*Variation of the second part:*

The variation of the second part of 'The Holly Bush Reel (A dorian)' is presented in two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols (G, Am) are placed above the notes. The variation includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in treble clef. Chord symbols (G, Am) are placed above the notes. The variation includes various musical notations such as slurs, ties, and repeat signs.