

Hills of Tara / If there weren't any Men (G major)

traditional Irish Barndance

transcribed and arranged by Frank Weber, learned from fiddle and harp player Jutta Orth

Jutta learned from fiddle player Liz Kane during Scoil Acla in August 2002

Recordings: Hammy Hamilton, Seamus Creagh & Con O'Driscóil: *It's no Secret* (2001); Josh Dukes: *The Long Trip Home* (2008);

Hughie & Kathleen Boyle: *Back to Donegal* (2011); Portherhead: *Portherhead* (2014); Emmett Cooke: *Irish Jigs and Airs* (2014);

Tommy Mellett & Neansav Nv Choisdealbha: *An Tower* (2018)

Musical notation for the main piece, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written on a treble clef. Chord symbols are placed above the notes: G, C, D, C, G, G, C, D, C, D, G, G, Bm, C, Am, D, C, G, G, Bm, C, Am, D, C, D, G.

Variation:

Musical notation for the variation, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written on a treble clef. Chord symbols are placed above the notes: G, C, D, C, G, G, C, D, C, D, G, G, Bm, C, Am, D, C, G, G, Bm, C, Am, D, C, D, G.