

Highland Laddie (A major)

The High Caul Cap

traditional Scottish Pipe March and Song Air
in Ireland played in polka time and named 'The High Caul Cap'

Recordings: Ned Pearson: *Holey Ha'penny - Classic Recordings of Traditional Music from the North-East of England* (1976); Frank Barrett, Tom Scott, Tom McCaffrey & Tom Byrne: *Irish Music from Cleveland: Vol. 2: The Community Tradition* (1979); Jim Couza: *Music for the Hammered Dulcimer* (1982); The Star Accordion Band: *Scottish Dance Favourits* (1988); John Macdonald: *Fireside Scottish Accordion* (1989); Stuart Liddell: *The Competing Highland Dancer* (1990); Tannahill Weavers: *The Mermaid's Song* (1992, song version); Andrew McCowan: *Fling Time* (1995); Eamon Ceannt Band: *Celtic Mystic - Original Tap Dance* (Compilation 1998); McSherry Ceili Band: *Celtic Mystic - Original Tap Dance* (Compilation 1998); Philip Schneider: Lewis & Clark - *Sounds of Discovery* (Compilation 1998); John Turner: *The Wanderer's Lament* (1999); Hesperus: *Celtic Roots* (1999); John Mock: *Celtic Highlands* (2001); Jim Butke: *Treble Maker* (2002); Bonnie Rideout: *Scottish Reflections* (2002); Dulcimore: *King of the Fairies* (2004); Sean Quinn Band: *Popular Ceili Dances, Vol. 3* (2006); Relativity: *Gathering Pace* (2006); George Bell's Scottish Dance Band: *The Very Best of George Bell's Scottish Dance Band - Volume One* (2006); Ian Lowthian: *Scottish Folk Tunes for Accordion* (2007); John Turner, Colyn Fisher, David Gardner & Melinda Crawford: *The New Caledonian Four* (2008); Odenwald Pipes and Drums: *Gürhbràrh Libreachdh* (2009); Peter Purvis: *Lilt II* (2011); Mark Arrington: *Feis Favorites* (2012); Susan Craig Winsberg & Blackwaterside: *Blyth and Merry* (2012); The Philadelphia Ceili Band: *Kelly Time* (2013); Rob Crabtree: *Bagpipe Classics* (2013); The Scottish Fiddle Orchestra: *Great Performances* (2013); Bobby MacLeod and his Highland Dance Band: *Highland Accordion Medley* (2013); Mark Roberts & Dan Compton: *The High Caul Cap* (2014); Malachy Doris Céilí Band: *Céilí Dance Time in Ireland* (2014); Malachy Doris Céilí Band: *Best of Malachy Doris* (2014); Geordie Armstrong: *Good Humour For The Rest Of The Night* (2014); Eamon Ceannt Band: *Souvenir from the Derryhale Hotel, Dundalk* (2014); Derek Potter: *A Lone Piper* (2014); Jack Lyons: *Ireland* (Compilation 2014); Deb Shebish: *Kitchen Fiddle* (2015); Gordon Pattullo and his Ceilidh Band: *A Guid Scots Night* (2015); Samantha Muir: *Scottish Folk Tunes for Ukulele* (2015); Samantha Muir: *The Beauty of Uke* (2016); The Corbies: *Härtappat* (2017); Griffin Hall: *Aspirations* (2019); Peter Purvis: *Bagpipe Classics* (2019); Campbell Naismith: *Highland Dance Beat* (2019); Don Rigley: *Celtic Journeys* (2019); Donald MacPhee: *The Definitive Collection* (2019); Andy Gibbs: *Unreel National* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); Jayne Pomplas, Jos Kelly & Darren Roche: *Lost & Found* (2020); Caroline McCaskey, Mitch Lyon & Michael Bevers: *Altstring Fiddle Method for Cello, Book & CD 1* (2020); Caroline McCaskey, Mitch Lyon & Michael Bevers: *Altstring Fiddle Method for Violin, Book & CD 1* (2020); Caroline McCaskey, Mitch Lyon & Michael Bevers: *Altstring Fiddle Method for Viola, Book & CD 1* (2020); Marla Fibish & Rebecca Richman: *The Bright Hollow Fog* (2020); Highlander: *Start the Fire* (2022); Colin Farrell, Dan Lowery & Alan Murray: *Reel o' Grande* (2023); Waltons: *Ireland's Best Polkas and Slides; + lots of Pipe Band Recordings*

A D A Bm E

A D A D 1. F#m 2. F#m

D A D A Bm E

D A D A D 1. F#m 2. F#m

Last line to finish:

D A D A D F#m

Variations and alternative chords:

A Bm C#m D E

A E A D 1. F#m 2. F#m

D A Bm C#m D E

D A E A D 1. F#m 2. F#m