

The High Reel (A mixolydian)

traditional Irish Reel

transcribed and arranged by Frank Weber

Recordings: Jimmy Power, Lucy Farr & Andy Boyle: Paddy in the Smoke - Irish Dance Music from a London Pub (Compilation 1968); Bobby Casey: BBC Archive Recordings 1966-1971 (1971); The Dubliners: Live (1974); Horslips: Live (1976); Gold Ring: Sea Music of Many Lands (Compilation 1979); The Dubliners: Jigs Reels & Hornpipes (1980); Touchstone: Jealousy (1984); Rawlins Cross: A Turn of the Wheel (1989); Tony MacMahon & Noel Hill: Aislingí Ceoil - Music of Dreams (1993); Jimmy Murphy, Mick O'Grady, Neol O'Grady, Arty McGlynn, Matt Molloy, Jimmy Murray & Peer Horan: Music at Matt Molloy's (1993); More Power to Your Elbow: Sold Out - Live at the Arena (1994); Gloucester Hornpipe & Clog Society: Airs From Who Knows Where (1995); Carrantuohill: Na Zywna (1995); Albanatchie: Native (1996); Neil Nolan: Ballinasloe Fair - Early Recordings of Irish Music in America (Compilation 1998); Celtic City Sons: The Flow (1998); Laune Rangers: Launie Tunes (1999); KGB: Volga Notions (1999); The Gunda Guys: Having the Craic (1999); AnRil: Celtic Music from Maui (1999); Lamprey River Band: Choose Your Partners! (Compilation 1999); Michael Gorman (Nephew): Michael Gorman - The Sligo Champion (2001); Abbey Céilí Band: Béal a' Ghleanna (2002); Jessica Lombardi & Silvio Trotta: Passi Verso Nord (2002); Viva La Musica Celtic Ensemble: A Celtic Christmas (2002); The O'Neill Brothers: Here Come the Irish (2003); Morning Star Consort: Simpatico (2003); Marina Meyler: Champions of Ireland - Banjo (2003); Alasdair Fraser & Natalie Haas: Fire & Grace (2004); Heartstone: Back Road to Dublin (2004); Brothers 3: ... Again (2004); Carrantuohill & Goscie: Session, Natural, Irish and Jazz - Muzyczna Owczarnia (2005); Rob Barrick & Elisabeth Nicholson: Celtic Wedding Music, Vol. 1 (2005); House Red: Uncorked (2006); The Great Bear Trio: Dancing Again (2006); Peter Horan & Gerry Harrington: The Merry Love to Play (2007); The Rose and Thistle Band: Young May Moon (2007); Tullamore Celtic Band: Welcome Home / Se Do Bheatha 'Bhaile (2007); Nine-8ths Irish: West of Ireland (2007); Knot Fibb'n: Ten Years - Live at Byrne's Pub (2007); Sambandha: Celtic Sessions Live (2007); Lough Ree Ceili Band: Keep'er Lit - Live from Spanish Point (2008); Rattle the Boards: The Parish Platform (2008); Boys of the Hock: On the Banks of the Hocking River (2008); Doolin': Angels are Free (2009); Community Music School of Santa Cruz: A Celebration of Robert Burns' 250th Birthday (2009); Craicmore: From Hill & Hoolie (2009); Green Cross Ceili Band: The Best of Irish Ceili Music, Vol. 1 (Compilation 2009); Horslips: Live at the O2 (2010); Anthea Lawrence: Fiddlehead (2010); Floating Crowbar: Two Nights in December (2011); O'Jizo: Highlight (2011); Arann: Música Celta (2011); Kathleen Keane: Where the Wind Meets the Water (2011); Fir Bolg: Casagh an Tsugain (2012); The Dubliners: 50 Years (2012); Father Son and Friends: At Home (2012); Whiskey Remorse: Organic (2012); The Lees: Let's Play Music (2012); Invernalia: Sol Invictus (2013); Horslips: Biography (2013); Shiftpig: How Does It Go? (2013); Lough Key: Crested Hens (2013); John Long & Michael Osborne: As Happy as Larry Ever Was (2013); Mitch Reilly: Nashville Irish (2013); Green Cross Céilí Band: Green Cross Céilí Band (2013); Wolfhound: Freedom Sons (2014); Nutshell: Mixed (2014); De Barra: An Caitín Bán (2015); String Loaded: Just in Case (2016); Joe Trudeau & Sharon Knowles: Highland Echoes (2016); Blue Deux: Blue Deux (2016); Maitland Swallow: Journey (2016); Poitín: Simple Pleasures (2016); Karen Ryan, Pete Quinn & Andrew MacNamara: From Camden to Tulla (2017); Sarah Bauhan: Elmwood Station (2017); Gary Lovini: By 'Trish' Request (2017); The Britches: From Here to Eire (2017); Myra Morrison & Karl Hepler: Dry Weather Road (2018); Knacker's Yard: Songs of the Sea (2018); Rory & The Island: Addicted to Applause (2019); Rack and Ruin Ceilidh Band: On the Road to ... (2019); Knacker's Yard: Jigs and Reels (2019); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Ladies of Longford: Unreel (2021); Greensleeves: Love & Money (2022); The Green Duck: Ride the Donkey (2023); Ga Greine: White Gardenia and other Celtic Delights (2023); Waltons: Ireland's Best Session Tunes, Vol. 1

The image shows four staves of musical notation for a guitar solo. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of eighth-note patterns. Chord labels are placed above the notes: the first staff has 'A' at the start, followed by 'A', '(D)', 'A', and 'G'; the second staff has 'A', 'A', '(G)', 'D', and 'G'; the third staff has 'A', '(D)', 'A', 'A', '(D)', and 'G'; the fourth staff has 'A', '(D)', 'A', '(G)', 'D', and 'G'. The music concludes with a question mark at the end of the fourth staff.

Variations:

The image shows four staves of sheet music for a four-part arrangement of "The Star-Spangled Banner". The music is in common time, key signature of A major (no sharps or flats). The vocal parts are labeled with letters above them: A, A, A, and G. The notes are primarily eighth and sixteenth notes, with some quarter notes. The lyrics correspond to the words of the national anthem.