

Higgins' Hornpipe (D maj)

*traditional Irish Hornpipe, a.k.a.: Crannciuil Uí h-Uiginn
derived from the Northumbrian tune 'The Cliff Hornpipe'
transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2001
Recordings: Leo Rowsome: Classics of Irish Piping (1975); Matt Cranitch: Give It a Shitck (1999);
Mick O'Brien: May Morning Dew (2001); Freewheel: Going Nowhere Fast! (2013)*

The musical score consists of four staves of music in D major (two sharps). The first staff has chord annotations D, G, D, G, D, A, and A⁷ above it. The second staff has D, G, D, G, D, A, and D above it. The third staff has A, A, G, D, A, and A⁷ above it. The fourth staff has D, G, D, G, D, A, and D above it. The music is written in a treble clef with a key signature of two sharps (F# and C#). The melody is primarily eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.