

A Health to the Ladies (A major)

traditional Irish Double Jig, also played in G major

transcribed and arranged by Frank Weber, learned from a Fergal Scahill recording (in A major)

Recordings: Kevin Burke: *Up Close* (1984); Craobh Rua: *Not a Word About It* (1990); Tomás O'Ceannabháin: *Fonn Le Fonn* (1998); Brendan Lynch: *Tunes from the Hearth* (2000); The Gallowglass Céilí Band: *Wild Colonial Boy* (2000); Tony Michael: *Earthtones, Vol. 2* (2003); RíRá & Stuart Mitchell: *Return of the Day* (2006); My Darling Asleep: *My Darling Asleep* (2008); Peter McAlinden: *Happy to Meet, Sorry to Part* (2011); Dean Crouch, Mark Mohan & Ryan Molloy: *Going for Gold* (2014); Ashley Ashworthy & Alistair Russell: *Beyond the Green* (2015); Anders Lillebo: *Departure* (2017); Fergal Scahill & Jeanne Freeman: *A Fiddle Tune a Day 2017 (Tune #67)*; Tina Jordan Rees: *Féistastic* (2017); Matt Saunders, Aisling Byrne & Conal O'Kane: *Feabhra* (2021); *Comhaltas: Foinn Seisiún, Vol. 2*

The musical score is written in A major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are: A, A, Bm, Bm. The second staff continues the melody with chords: A, A, Bm, A, A. The third staff continues with chords: A, D, A, A, D, A, E. The fourth staff concludes the piece with chords: A, D, A, Bm, A, A. The piece ends with a double bar line and repeat dots.