

Green Fields of America (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the "Pride of the West" album

"The Maid in the Meadow" is a jig version of this tune

Recordings: Paddy Cronin: *The Rakish Paddy* (1975); The O'Halloran Brothers: *The Men of the Island* (1976); Frankie Gavin: *Frankie goes to Town* (1989); Dalriada Brothers: *Farewell to Ireland* (1991); Bob McQuillen: *Farewell to the Hollow* (1991); Michael Coleman: *Michael Coleman 1891-1945* (released 1992); Willie Clancy (1918-1973): *The Piping of Willie Clancy, Volume 1* (rec. 1958-1973, released 1994); Joe Derrane & Felix Dolan: *Give us another* (1995); John Doonan: *In the Smoke* (Compilation 1995); Kip Scanlon: *Milestone at the Garden - Irish Fiddle Masters from the 78 RPM Era* (released 1996); Elisabeth Crotty: *Concertina Music from West Clare* (1999); Duck Baker: *My Heart Belongs to Jenny* (2000); Ronan Browne: *The Wynd You Know* (2001); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book & CD* (2003); Martin 'Junior' Crehan (1908-1998): *Last House in Ballymakea* (2005); Comhaltas: *Fionn Seisiúin, Vol. 2* (2005); James Keane: *Roll Away the Reel World* (2006); Joe Derrane: *Guve Us Another* (2006); John Wynne & John McEvoy: *Pride of the West* (2007); Arundo: *Live at Counihans* (2007); Jarlath Henderson: *Armagh Pipers Club - 40th Anniversary Album* (2007); Ciarán MacFeidhlimidh : *Comhaltas Live #213-1* (2007); Charlie Coen, Ena O'Brien & Larry Mc Cullough: *Comhaltas Live #251-5* (2008); Willie Clancy (1918-1973): *The Gold Ring* (released 2009); Tony O'Rourke: *The Maid at the Well* (2009); Danú: *Seanchas* (2010); Joe & Joanie Madden: *Galway Afternoon* (2010); Tradish: *Beyond the Borders* (2010); The Carr Family: *The Carr Family* (2012); Caitlín Nic Gabhann: *Caitlín* (2012, John Naughton's version); Noreen O'Sullivan: *The Quiet House* (2012); Dan Gurney: *Traditional Irish Music on the Button Accordion* (2012); John Doonan: *At the Feis* (2013); McDermott's Handy: *Bound for Amerikay* (2013); Antóin MacGabhann (Tony Smith) & Charlie Lennon: *Tunesmith* (2015); Ashley Ashworth & Alistair Russel: *Beyond the Green* (2015); Andrew Finn Magill: *Roots* (2016); Roger Sherlock & Liam Farrell: *It Was Mighty - The Early Days of Irish Music in London* (2016); Dos Valley Trio: *Jewels of the San Joaquin* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #18)*; Waltons: *Session Tunes, Vol. 1*

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: C, G, Am, D, G, Am, D. The second staff continues the melody with chords: C, G, Am, D, G, D, G. The third staff has chords: G, C, G, C, G, Am, D. The fourth staff has chords: G, C, G, C, G, D, G. The fifth staff has chords: G, C, G, C, G, Am, D. The sixth staff has chords: G, C, G, D, G, D, G. The piece concludes with a double bar line.