

Graf Spee (D maj)

trad. Irish Reel

transcribed by Frank Weber, learned from the 'Life is all checkered' album

Usually played in D major with wind instruments and in C major with string instruments

Recordings: Paddy Canny: *Traditional Fiddle Music from East Clare* (1955); Bobby Casey: *BBC Archive Recordings 1966-1971*; Bobby Casey, Gabriel McKeon, Raymond Roland, Liam Farrell & John Roe: *Traditional Music from Galway and Clare* (1977); Matt Molloy, Paul Brady & Tommy Peoples: *Molloy, Brady, Peoples* (1978); Bobby Casey: *Taking Flight* (1979); Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Cathal Hayden: *Handed Down* (1988); Máire Ní Chathasaigh & Chris Newman: *Out of Court* (1991); John Williams, Martin Hayes & Eoin O'Neill: *Trad. Music in Support of Doolin Coast and Cliff Rescue Service* (1994); Dervish: *Playing with Fire* (1995); Martin Hayes: *Under the Moon* (1995); Paddy in the Smoke (Compilation 1997); Queally O'Donoghue & Cyril O'Donoghue: *The Trip over the Mountain* (1997); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); John McSherry & Michael McGoldrick: *At First Light* (2001); Celtic Fiddle Festival: *Rendezvous* (2001); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); Kevin Burke & Ged Foley: *Live at the Cobblestone* (2004); Michael Rooney & June McCormack: *Draíocht* (2004); Tom Doorley: *Up in the Air* (2004); Kevin Burke & Ged Foley: *In Tandem* (2005); Christina McGowan: *ComhaltasLive #219-6* (2006); Ryan Murphy: *ComhaltasLive #200-5* (2007); Musicians from Tulla, Co. Clare: *ComhaltasLive #408-2* (2013); Nathan Gourley & Laura Feddersen: *Life is all checkered* (2014); Ian Sheehy: *ComhaltasLive #494-2* (2016); Bernadette Nic Gabhainn: *ComhaltasLive #103-4*; Waltons: *Session Tunes, Vol. 2*

Eberhard Eisenbarth's flute version:

Walton's version:

A musical score consisting of four staves of music in the key of D major (two sharps). The music is written in a treble clef and features a melodic line with eighth and sixteenth notes. Above the staves, guitar chords are indicated: D, Bm, D, Bm, A, D, D, D, G, A, D, Em, D, G, A, Bm, A, D, D, G, A. The score concludes with a double bar line and repeat dots.