

The Gold Ring #1 (G major)

traditional Irish Double Jig, a.k.a.: The Fermanagh Gold Ring,

a.k.a.: Lassies of Limerick, a.k.a.: The Pharroh or War March, a.k.a.: Tá Fáinne Air

transcribed and arranged by Frank Weber, learned from uilleann player Mick Loos, Elmstein 2013

Recordings: Sully & John Keenan: *Dublin Banjos* (ca. 1980); Noel Hill & Tony MacMahon: *I gCnoc na Graí - In Knocknagree* (1975); Matt Molloy & Dónal Lunny: *Matt Molloy* (1976); *The Chieftains: Chieftains 10 - Cotton-Eyed Joe* (1981); Liam O'Flynn with Planxty: *Live in Olympia Theater, Dublin* (1987); Dónal Lunny & Guests: *Dónal Lunny* (1987); Liam O'Flynn: *The Fine Art of Piping* (1991); Brian Valley, Niall Valley, Eithne Valley, Paul Davis & Pat Daly: *Armagh Pipers Club - Song of the Chanter* (Compilation 1996); Shebeen: *Celtic Traveller* (1997); Brian Mac Aodha: *Throw Away the Keys* (1998); Liam O'Flynn: *The Piper's Call* (1999); Niall Valley: *Beyond Words* (1999); Seamus Creagh, Aidan Coffey & Seán Ó Loinsigh: *Traditional Music from Ireland* (1999); Willie Clancy (1918-1973): *The Piping of Willie Clancy* (1999); Éamonn Coyne, Simon Bradley, Russel Hunter & Sandy Wright: *Russell's House* (1999); Eoin Ó Riabhaigh & Mhícheál Ó Riabhaigh: *Tionnacht - Handed On* (2000); Dónal Lunny & Guests: *Journey - The Best of Dónal Lunny* (2000); Brian Valley: *Celtic Uilleann Pipes Collection* (Compilation 2000); Setanta: *Traditional Irish Music* (2000); Gary West: *The Islay Ball* (2001); Pádraic O'Reilly: *Down the Ivory Stairs* (2001); The McCarthy's: *The Family Album* (2002); Ronan Browne & Peter O'Loughlin: *Touch Me if You Dare* (2002); Grey Larsen & Paddy League: *Dark of the Moon* (2003); Michael Cooney: *A Stone's Throw* (2003); Dónal Maguire: *Star of Sunday's Well* (2003); Niall & Cilliann Valley: *Live from the Katharine Cornell Theater* (2004); Mikie Smyth: *The Wild Keys* (2005); John Walsh: *Aon Dó Trí* (2005); Matt Molloy: *In the Footsteps of Michael Coleman* (Compilation 2005); Dan: *Stranger at the Gate* (2006); Session in Atlanta: *Comhaltas Live #210-3* (2007); Willie Clancy: *The Gold Ring* (2009); Jason O'Rourke, Alan McCarney, Paul Bradley, Breandan O'Hare & Ray Gullen: *Traditional Irish Music from Belfast* (2009); Tim Eden: *Daybreak* (2010); Triona Marshall: *Irish Harp* (2011); Brian Lennon & Jimmy Higgins: *Ceol Tigh Neachtain - Music from Galway* (Compilation 2011); Seán Montgomery, Claire Walsh, Tom Doorley & Eoin Ó Cionnaith: *Comhaltas Live #486-3* (2011); Cian Talty: *The Rolling Wave - A New Generation of Uilleann Pipers* (2012); Swallow's Tail Céilí Band: *Suas Leat* (2012); *The Sea Stallions: Halsingland to Howth* (2012); Maurice Lennon: *The Little Ones* (2013); Floating Crowbar: *The Torn Jacket* (2013); Eoin O'Neill, Quentin Cooper, Aoibheann Quailly & Noirin Lynch: *Crag Road* (2014); Drop the Floor: *Raise the Roof* (2014); Christy Dunne: *Pluckin' Good* (1994); Ashley Ashworth & Alistair Russel: *Beyond the Green* (2015); *The Snug Session: Live at the Snug* (2015); Barbara Dickson: *In Good Company* (2017); Eamon Cotter, Pádraig McGovern, Pádraig King and Maria Lynn McHugh: *Comhaltas Live #526-4* (2017); Faliq Auri: *Auriginal #1 - After Lockdown* (2020); *Music for the Sets 4 - Call the Tune*

The musical score is presented in 12 staves, each with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as repeat signs and fermatas. Chord symbols (G, D, C, A) are placed above the staves to indicate the harmonic structure. The score is a traditional Irish Double Jig, characterized by its lively 6/8 rhythm and melodic patterns.