

The Glenside Polka #1 (G major / A dorian)

Andy Boyle's Polka / Ballydesmond Polka / Kerry Polka

traditional Irish Polka

transcribed and arranged by Frank Weber, also played in D major / E dorian

Recordings: John Doonan & Dave Bulmer: The 5th Irish Folk Festival (1978); Ansamora amb Camàlics: La Placeta de les Bruixes (1994); Fiddler's Green: King Shepherd (1995); Xarada: Tradicionàrius '96 (Compilation 1996); Glenside Céilí Band: The Very Best of Irish Folk (Compilation 1997); The Hibernians: Live (1998, named 'Cathy's Favourite'); Ceili Moss: Be There & Be Drunk (2001); Moving Cloud: Cuckanandy (2002, named 'Kerry Polka'); Elthin: Veris Dulcis (2009); Ceili Moss: La Vie Sent Quoi? (2010); Die Streuner: Hurra, na endlich (2011); Ciúnas: Celtic Tiger (2017); Glenside Céilí Band: The Wild Rover (Compilation 2017); Waltons: Polkas & Slides; Comhaltas: Foinn Seisiún, Vol. 1 (named 'Ballydesmond Polka')

The musical score is written in G major (one sharp) and A dorian mode, in 2/4 time. It consists of four staves of music. The first staff has four measures with chords G, G, Am, and D. The second staff has four measures with chords G, G, Am, and G. The third staff has four measures with chords Am, Am, G, and G. The fourth staff has four measures with chords Am, Am, G, and Am. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a polka.