

Glen Cottage Polka #2 (A dorian)

traditional Irish Polka, also played in E dorian
a.k.a.: The Green Cottage, a.k.a.: The Glin Cottage, a.k.a.: Denis Doody's Polka
transcribed and arranged by Frank Weber. learned from Denis Doody's recording
Recordings: Denis Doody: Kerry Music (1978); Dónal Lunny: Dónal Lunny (1987);
Kevin Burke's Open House: Hoof and Mouth (1997); Waltons: Polkas and Slides;

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written in eighth and sixteenth notes. Above the first staff are the chords Am, Am, G, and G. The second staff continues the melody, with chords Am, Am, C, and Am above it. The third staff features a more complex rhythmic pattern with chords Am, Am, Am, and C. The fourth staff concludes the piece with chords C, Am, Em, and Am. The piece ends with a double bar line and repeat dots.