

Ger the Rigger (A mixolydian)

traditional Irish Fling, a.k.a.: *Jer the Rigger*
in the Sliabh Luachra region played as a polka

a rigger is a person who maintains the sails of a sailing ship

transcribed and arranged by Frank Weber, learned from fiddle player Janna Kirchhof in 2008

Recordings: Jackie Daly: *Music from Sliabh Luchra* (1977); Kevin Burke: *If the Cap Fits* (1978); Jackie Daly: *Music from Sliabh Luchra, Vol. 6* (1992);
Martin Hayes & Dennis Cahill: *Live in Seattle* (1999); Fiddlehead: *Over the Straits* (2004); Eamonn Coyne: *Honk Toot Suite* (2007); Ewan McLennan:
Rags and Robes (2010); Kierah: *Stonemason's Daughter* (2013); Ellery Klein & Ryan Lacey: *Step Into the Beat* (2015); Fergal Scahill & Brittany Haas:
A Fiddle Tune a Day 2017 (Day #175); Lorenzo Guadagni: *Easy Irish Fingerstyle Guitar, Vol. 2* (2018); *Music for the Sets 4 - Call the Tune*;
Waltons: *Polkas and Slides*

Musical score for Ger the Rigger in A mixolydian mode. The score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The melody is written in a mixolydian mode, characterized by a lowered seventh degree (G natural). Chord symbols are placed above the notes: A, A, D, D, E, A, F#m, D, A, E, A, A, D, D, E, A, D, A, E, A.

Tune is also played in A major (G sharps instead of G naturals in melody, no impact to harmonies):

Ger the Rigger (A major)

Musical score for Ger the Rigger in A major mode. The score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The melody is written in an A major mode, characterized by a raised seventh degree (G sharp). Chord symbols are placed above the notes: A, A, D, D, E, A, F#m, D, A, E, A, A, D, D, E, A, D, A, E, A.