

The Gander in the Pratie Hole (D major / D mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Planxty's album

Recordings: Tommy Potts (1912-1988): *The Liffey Banks* (1971); Paddy Moloney & Seán Potts: *Tin Whistles* (1973); Planxty: *Cold Blow and the Rainy Night* (1974); Gabriel McKeon: *The Home I Left Behind* (1974); Dick Gaughan: *Coppers and Brass* (1977); Planxty: *Collection* (1989); *Monks of the Screw: Bráithre An Óil* (1991); John Barden: *Some of the Best* (1993); Karen Tweed: *Drops of Springwater* (1994); *Touchstone: One the Rum* (1995); Máire Ní Chathasaigh: *The New Strung Harp* (1997); Na Filí: *Na Filí 3* (1997); Jack-e McAuley: *Shadowboxing* (1998); *Birkin Tree: A Cheap Present* (1999); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Brian McNamara: *A Piper's Dream* (2000); Tomas O'Canainn: *Celtic Uilleann Pipes Collection (Compilation 2000)*; Tony Mac Mahon: *Mac Mahon from Clare* (2000); *Public House Céilí Band: Go Figure* (2001); Cormac De Barra: *Telyn y Celt* (2004); *The Kells: The Kells* (2004); Dan Carollo: *Waiting for Inspiration* (2004); Malachy Bourke & Donnacha Dwyer: *Bourke and Dwyer* (2006); Tulla Céilí Band: *60th Anniversary Celebration* (2006); *Tropical Harps: Upcountry Celtic* (2006); Eliot Grasso: *Up against the Flatirons* (2007); Chulrua: *The Singing Kettle* (2007); *Dusty Banjos: Live at the Crane* (2009); Willie Clancy (1918-1973): *The Gold Ring* (2009); Lehto and Wright: *Ye Mariners All* (2010); Tina Chancey & Zan McLeod: *The Versatile Viol* (2010); *Floating Crowbar: Two Nights in December* (2011); *Quarter Mile: Almost There* (2013); Kierah: *Stonemason's Daughter* (2013); *The Jig Is Up!: On Yer Toes!* (2013); Dave & Sharon Thormalen: *Live from the Harp Shop* (2014); Dušan Bogdanovic, Carmen Alvarez & Francisco Bernier: *Look at the Big Birds - World Music for Young Guitarists* (2014); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Preston Howard: *The Primrose Glen* (2015); Andy Reiner & Jon Sousa: *Canyon Sunrise* (2016); Karen Ryan, Pete Quinn & Andrew MacNamara: *From Camden to Tulla* (2017); Paddy Keenan, Frankie Gavin & Junji Shirota: *Eire Japan* (2017); Dick Gaughan: *An Introduction to Dick Gaughan* (2018); *Across the Great Divide: Uncommon Ground* (2018); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); *Whistler: 101 Tunes on the Tin Whistle* (2021); *The Gaulway Ramblers: Traditional Irish & French Music* (2022); *Waltons: Ireland's Best Tinwhistle Tunes*

Musical notation for the first part of the piece, consisting of four staves. The key signature is D major (one sharp) and the time signature is 6/8. The notation includes treble clefs, a key signature of one sharp, and a time signature of 6/8. Above the notes, chord symbols are provided: D, G, A, D, G, D on the first staff; D, G, A, D, A, C, D on the second staff; D, C, D, C on the third staff; and D, C, D, A, C, D on the fourth staff. The melody is written in a single line on each staff, with a repeat sign at the end of the fourth staff.

Variations of the second part:

Musical notation for variations of the second part of the piece, consisting of two staves. The key signature is D major (one sharp) and the time signature is 6/8. The notation includes treble clefs, a key signature of one sharp, and a time signature of 6/8. Above the notes, chord symbols are provided: D, A, C, D, A, C on the first staff; and D, A, C, D, A, C, D on the second staff. The melody is written in a single line on each staff, with a repeat sign at the end of the second staff.