

The Galway Shawl / The Raheen Reel #3 (D major)

traditional Irish Reel

*a.k.a.: Murphy's Reel, Pip Murphy's Reel, Walsh's Reel, Seán Walsh's Reel, Wexford Reel
transcribed and arranged by Frank Weber, learned from Patrick Street's album*

Recordings: Kevin Burke: Up Close (1984); Patrick Street: Live from Patrick Street (1999); Eoin O'Neill, Eddie Moloney & Liam Hickey: In Session (2002, named Pip Murphy's Reel); The London Lasses & Pete Quinn: Enchanted Lady (2006, named Seán Walsh's Reel); Tullamore Brothers: Still Going Wrong (2013); Dan Possumato: Mostly Melodeon (2016); Shane Mulchrone: Solid Ground (2018, named 'Wexford Reel')

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are D, D, Em, and Bm. The second staff continues the melody with chords D, D, Em, A, and D. The third staff continues with chords D, D, Em, D, D, and A. The fourth staff concludes the piece with chords D, D, Em, D, A, and D. A repeat sign is placed at the end of the fourth staff.