

The Four Courts (A mixolydian, E dorian, A mixolydian)

traditional Irish Reel

usually played in D mixolydian / A dorian / D mixolydian

transcribed and arranged by Frank Weber, learned from Lúnasa's album

Recordings: Frank Quinn: *If You Are Irish* (1997); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Meascán: *The Road to Rio* (2000); Rodney Miller: *Airdance* (2000); James Keane: *Live in Dublin* (2000); Jimmy Noonan, Michael Shorrock, Chris McGrath & Ted Davis: *The Maple Leaf - Irish Traditional Music from Boston* (2001); Mary Custy & Quentin Cooper: *Barr Trá* (2002); Lúnasa: *The Kinnity Sessions* (2004); Traonach: *Macintosh Jon* (2004); Randal Bays: *Katy Bar the Door* (2006); James Keane: *Toss the Feathers* (2006); Mark Roberts: *The Gloup* (2006); Eithne Ní Chatháin: *Eithne* (2006); Dàimh: *Crossing Point* (2007); Comhaltas Concert Group: *Echoes of Erin* (2008); Gudrun Walther, Jürgen Treyz & Claus Steinort: *Spirit of the Celtic Dance* (2008); Kilfenora Céilí Band: *A Celebration of One Hundred Years* (2009); Colm Gannon, Jesse Smith & John Blake: *The Ewe with the Crooked Horn* (2010, different version); Dylan Foley & Dan Gurney: *Irish Music from the Hudson Valley* (2015); Micho Russel: *Rarities & Old Favourites 1949-1993* (2015); The House Band: *Pacific* (2015); Peter Horan & Gerry Harrington: *Fortune Favours the Merry* (2016); Maureen Minogue: *It Was Great Altogether - The Continuing Tradition of Irish Music in London* (Compilation 2016); Arise & Go: *Arise & Go* (2017, EP); Comhaltas North America Convention in Chicago: *Comhaltas Live #519-9* (2017); The Friel Sisters: *Before the Sun* (2018)

The musical score is written in 4/4 time with a treble clef and a key signature of one sharp (F#). It consists of seven staves of music. The first six staves contain the main body of the piece, and the seventh staff is labeled 'Last line to finish:'. Chord annotations are placed above the staff at various points: A, A, G, A, D, G, D on the first staff; A, A, G, A, D, G, D on the second staff; Em, Em, F#m, G, G, D on the third staff; Em, Em, F#m, A, A, D on the fourth staff; A, D, A, G, A, D, G, D on the fifth staff; A, D, A, G, A, A, G on the sixth staff; and A, D, A, G, A, A, G, A on the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes fermatas over several notes.