

The Flowers of Red Hill (A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: *The Bothy Band: The Bothy Band* (1975); *The Bothy Band: After Hours* (1984, recorded Live in Paris); *Baal Tinne: About Time* (1991); *Sixteen Ninety-One: Irish Traditional Pub Music* (1992); *Edgar Meyer, Yo-Yo Ma, & Mark O'Connor: The Best of Edgar Meyer* (1996); *Tempest: The Gravel Walk* (1997); *An Ríl: Celtic Music from Maui* (1999); *The Tabs: Dreams & Fears* (2002); *John Carty: At It Again* (2003); *Tullamore Celtic Band: Tullamore Celtic Band* (2004); *Tom Walsh: C: Change* (2008); *Johan de Wal: Tenor Banjo, Sets & Tunes, Part A* (2011); *Ciana: Ciana* (2012); *La Sornette: Céra Una Volta il Folk* (2012); *Beltaine: Beltaine* (2012); *Friel Sisters & Gearoid Ó Maonaigh & Seamus O'Kane: The Friel Sisters* (2013); *Skipper's Alley: Skipper's Alley* (2014); *Drop the Floor: Raise the Roof* (2014); *The Dublin Legends: Live in Vienna* (2014); *Socks in the Frying Pan: The Return of the Giant Sock Monsters from Outer Space* (2015); *Jig Reel Maniacs: Celtic Fusion* (2016); *Orthodox Celts: Many Mouths Shut* (2017); *Adam Agee & Jon Sousa: Ceol na gCarad* (2018); *Dram & Go: Heads, Tails, and Heart* (2018); *Ruby Harris: The Kid on the Mountain* (2018); *hilippe Briegh, Alexis Lambert, Jean Paul Trasfi & Thierry Carpentier: Brieghmann & Brothers Off the Coast* (2020); *Nick Pynn: A Fiddle Album* (2020); *Tir Fada: Tir Fada* (2022)

Am Am Am G

Last line to finish:

Am Am G Em Am G Am

Variation of the first part:

Am Am Am G