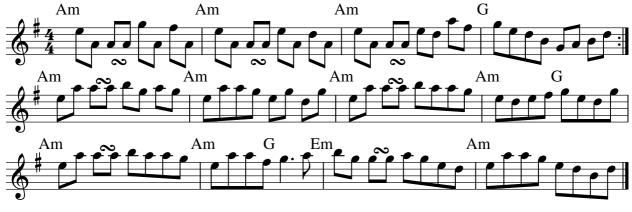
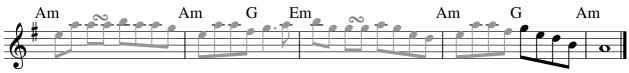
The Flowers of Red Hill (A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Bothy Band's album Recordings: The Bothy Band: The Bothy Band (1975); The Bothy Band: After Hours (1984, recorded Live in Paris); Baal Tinne: About Time (1991); Sixteen Ninety-One: Irish Traditional Pub Music (1992); Edgar Meyer, Yo-Yo Ma, & Mark O'Connor: The Best of Edgar Meyer (1996); Tempest: The Gravel Walk (1997); An Ríl: Celtic Music from Maui (1999); The Tabs: Dreams & Fears (2002); John Carty: At It Again (2003); Tullamore Celtic Band: Tullamore Celtic Band (2004); Tom Walsh: C:Change (2008); Johan de Wal: Tenor Banjo, Sets & Tunes, Part A (2011); Cíana: Cíana (2012); La Sornette: Céra Una Volta il Folk (2012); Beltaine: Beltaine (2012); Friel Sisters & Gearoid Ó Maonaigh & Seamus O'Kane: The Friel Sisters (2013); Skipper's Alley: Skipper's Alley (2014); Drop the Floor: Raise the Roof (2014); The Dublin Legends: Live in Vienna (2014); Socks in the Frying Pan: The Return of the Giant Sock Monsters from Outer Space (2015); Jig Reel Maniacs: Celtic Fusion (2016); Orthodox Celts: Many Mouths Shut (2017); Adam Agee & Jon Sousa: Ceol na gCarad (2018); Dram & Go: Heads, Tails, and Heart (2018); Ruby Harris: The Kid on the Mountain (2018); hilippe Briegh, Alexis Lambert, Jean Paul Trasfi & Thierry Carpentier: Brieghmann & Brothers Off the Coast (2020); Nick Pynn: A Fiddle Album (2020); Tir Fada: Tir Fada (2022)



Last line to finish:



Variation of the first part:

