

The Floating Crowbar (D mixolydian / D major)

The Rathcroghan Reel

composer unknown, maybe Brendan McGlinchey or Finbar Dwyer

learned from Anne Seeger, Anne learned it from fiddle player Dónal Campbell

Recordings: Martin Mulvihill & Mick Moloney: *Traditional Irish Fiddling from County Limerick* (1978); Josephine Keegan: *Reels, Jigs, Hornpipes* (1983); *The Dady Brothers: Soul Lilt* (1991); Arty McGlynn: *McGlynn's Fancy* (1996); Birkin Tree: *Continental Reel* (1996); Catherine McEvoy & Felix Dolan: *Traditional Flute Music in the Sligo-Roscommon Style* (1996); *Legacy: Navan* (1998); John O'Halloran: *But Why, Johnny?* (1999); Lúnasa: *Otherworld* (1999); Jimmy Campbell: *Fiddle Music of Donegal, Vol. 3* (Compilation 1999); *Fiddlehead: Over the Straits* (2004); Catherine McEvoy: *The Flute Players of Roscommon, Vol. 1* (Compilation 2004); Peadar O'Loughlin & Maeve Donnelly: *The Thing Itself* (2004); An Triúr: *Three People* (2006); Lúnasa: *The Story so far* (2007); Mike Rafferty, Willie Kelly & Dónal Clancy: *The New Broom* (2009); *The Red Wellies: The Red Wellies* (2009); *Irish Rose: Roses' Dream* (2009); Kilfenora Céilí Band: *A Celebration of One Hundred Years* (2009); Tommy McCarthy: *Sporting Nell* (2010); Paddy Ryan: *Comhaltas Live #315-6* (2010); Donal McCague: *Bits 'n' Pieces* (2011); Réalta: *Open the Door for Three* (2012); Hanz Araki & Kathryn Claire: *The Emigrant's Song / The Laborer's Lament* (2012); Enda Seery: *Stocháin Na Tuaithe: Peace of the Countryside* (2013); *Lost Tribe of Donegal: One of Them Days* (2014); John O'Shea: *Irish Guitar* (2014); P.J. & Séamus Hernon: *Comhaltas 454-2* (2014); Cathal Hayden: *Hooked on Banjo* (2016); Siobhan O'Donnell: *Beautiful Affair* (2016); Waltons: *Ireland's Best Session Tunes, Vol. 2*

Chords: D, D, Em, A, D, C, D, C, D, A, D, A, D, A, D

Variation:

Chords: D, D, Em, A, D, C, D, A, D, A, D, A, D, C, D