

Fairy Reel #2 / The Fairy Dance (G major)

Scottish version of the traditional Irish Reel, also played in D major
transcribed and arranged by Frank Weber, learned from Danú's album

Recordings: Jimmy Shand: *In Strict Tempo* (1962); John Ellis & his Highland Country Band (1987); John Carmichael & his Scottish Dance Band: *Dance Time* (1989); Bobby Harvey & his Ceilidh Band: *Ceilidh Dances* (1990); Dave Swarbrick: *Searbrick / Swarbrick II* (1996); Dickie Deegan: *An Phib* (1999); Charlie McKerron, Keith Collins, Jennifer Wilson & George Cowie: *Music of the Fiddle, Vol. 1* (1999); Dónal Lunny & Natalie MacMaster: *Journey* (2000); The Angus Strathspey and Reel Society: *20 Years of The Auld Meal Mill, Vol. 3* (2001); James Scott Skinner: *The Strathspey King* (2002); Bobby MacLeod and his Highland Dance Band: *Best of 1951 to 1953 (released 2002)*; Danú: *The Road Less Traveled* (2003); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); Neil Mulligan: *An Tobar Glé* (2003); John Doherty (1895-1980): *Taisce - The Celebrated Recordings* (2005); Ryan Murphy & Catherine Potter: *Echoes of Erin (Compilation 2008)*; Aly Bain: *The Best of Aly Bain* (2008); Steph Geremia: *The Open Road* (2009); Frank Gilligan Céilí Band: *Céilí Time in Ireland (Compilation 2014)*; Caitlín Nic Gabhann & Ciaran O'Maonaigh: *Caitlín & Ciaran* (2015); Phyllis Taylor Sparks: *Harp Sparks - Celtic Dance* (2020); *Music for the Sets, Vol. 6 - Face the Hob*

Main musical score for Fairy Reel #2 / The Fairy Dance in G major, 4/4 time. The score consists of four staves of music. Above the first staff are the notes G, G, D, G, C, D, C. Above the second staff are G, G, D, G, C, D, G. Above the third staff are G, C, D, G, Em, Am, D, C. Above the fourth staff are G, C, D, G, Em, Am, D, G. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The key signature is one sharp (F#) and the time signature is 4/4.

Variations:

Variations of the main musical score. The variations are presented in four staves, each with a different set of notes above it. The first variation has G, G, D, G, C, D, C above it. The second variation has G, G, D, G, C, D, G above it. The third variation has G, C, D, G, Em, Am, D, C above it. The fourth variation has G, C, D, G, Em, Am, D, G above it. The variations are marked with a 'V' above the first staff of each variation. The key signature is one sharp (F#) and the time signature is 4/4.