

The Enchanted Lady (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Anne Seeger in 2016, Anne learned it from fiddle player Maria Eccarius

Recordings: Bothy Band: *Out of the Wind into the Sun* (1977); Tommy Healy & Johnny Duffy: *Memories of Sligo* (1978); Bothy Band: *BBC Radio One - The Bothy Band Live in Concert* (released 1995, recorded 1976 & 1978); Tulla Ceili Band: *40th Anniversary* (1986); Randal Bays & Joel Bernstein: *Pigtown Fling* (1996); Ben Lennon, Charlie Lennon & Garry Ó Briain: *The Natural Bridge* (1999); John Gordon (1928-2002) & Charlie Lennon: *The Humours of Glendart* (2005); John Gordon (1928-2002) & Charlie Lennon: *Within a Mile of Kilty* (2005); The London Lasses & Pete Quinn: *Enchanted Lady* (2006); Eimear Arkins, Damien O'Reilly, Brian O'Loughlin & Keith O'Loughlin: *Riches of Clare* (Compilation 2009); Mick O'Brien & Caoimhín Ó Raghallaigh: *Deadly Buzz* (2012); Trasnú: *One for the Road* (2012); Michael Hurley, Fiona Doherty, Declan Folen, John McEvilly & Jarlath Brennan: *Comhaltas Live 455-6* (2014); Frankie Gavin, Malachy Bourke & Brian Bourke: *The Master's Return* (2015); Bernadette Nic Gabhann: *Here to Play* (2017); Eadaoin Ní Mhaicín, Lucia Mac Partlin, George McAdam, Rebecca McCarthy Kent & Eilís Ní Shúilleabháin: *Comhaltas Live 523-6* (2017); Dylan Foley: *Deliriously Happy* (2018); Will Woodson, Caitlin Finley & Chris Stevens: *The Glory Reel* (2019)

Chord markings for the first part: D, D, A, D, A, Bm, D, D, A, D, A, D, D, A, D, A, D.

Last line to finish:

Chord markings for the last line: D, D, A, D, A, Bm, D.

Wind instrument version of the first part:

Chord markings for the wind instrument version: D, D, A, D, A, Bm, D, D, A, D, A, D.