

Eleanor Plunkett (G maj)

composed by Turlough O'Carolan (1670-1738)
transcribed by Frank Weber

Recordings: Clannad: *Clannad 2* (1975); *Clannad: The 3rd Irish Folk Festival in Concert, Vol. 2* (1976); Moyland: *La Danse des Fees* (1991); Máire Ní Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Deanta: *Ready for the Storm* (1994); Dan Healy & Ciaran O'Raghallaigh: *The Windy Turn* (1997); Clannad: *An Dfolaim (Compilation 1998)*; Thomas Breckheimer: *O'Carolan's Celtic Harp* (1998); Buttons and Bows: *Celtic Evolution (Compilation 1998)*; Lynch the Box: *And More* (1998); Osna: *Osna* (1999); Joe Finn: *The Piper Calls the Tune* (2008); *The London Lasses with Pete Quinn* (2008); Franco Morone: *The South Wind*; Waltons: *Slow Airs*

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the first line of the melody with chord symbols G, G, and C above it. The second staff continues the melody with chord symbols Em, Am, and D. The third staff features a more complex melodic line with chord symbols Em, C, Em, D, and Em. The fourth staff concludes the system with chord symbols Bm, C, G, Am, and D.

Last line to finish:

A single staff of music containing the final line of the piece. It starts with a treble clef and a key signature of one sharp. The melody is accompanied by chord symbols Bm, C, G, Am, D, D, and G.

Variations.

The variations section consists of four staves of music. The first staff has chord symbols G, G, and C. The second staff has Em, Am, and D. The third staff has Em, C, Em, D, and Em. The fourth staff has Bm, C, G, Am, and D.