

# Earl's Chair (D maj / E dor)

Trad. Irish Reel. Transkription: Frank Weber

CDs: Kevin Burke: *If the Cap Fits* (1978); Patrick Street: *Patrick Street* (1986); Michael McGoldrick: *Morning Rory* (1996); Paddy Keenan: *Na keen Affair* (1997); Kevin Burke: *In Concert* (1998); Liz Carroll: *Lost in the Loop* (2000); Michael McGoldrick: *William Kennedy Piping Festival* (2001); Alistair Russel & Chris Parkinson: *12th St. Patrick's Day Celebration Festival* (2001); Comhaltas: *Fionn Seisiún 1*; Waltons: *Fiddle Tunes*

The musical score for 'Earl's Chair' is presented in five staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The first four staves contain the main melody with guitar chords indicated above the notes. The first staff has chords G, G, D, D. The second staff has chords G, G, D, and a first ending with chords 1. A, D and 2. A, D. The third staff has chords Em, D, Em, D, Em, D, Bm, D. The fourth staff has chords Em, G, D, A, Bm, D. The fifth staff is labeled 'Last line to finish:' and contains chords Em, G, D, A, Bm, D, G. The music is written in a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some triplets and slurs. The guitar chords are indicated by letters above the staff.