

Dusty Miller #1b (G maj)

traditional english 3/2 hornpipe and song air
related to the Irish Slip Jig (Dusty Miller #1a)

transcribed and arranged by Frank Weber, learned from the Broom Bezzums album

Recordings: Ewan McColl: Songs of Robert Burns (1959, song version); Jean Redpath: Songs of Robert Burns (1996, song version); House Band: October Song (1997); Jock Tamson's Bairs: May You Never Lack a Scone (2001, song version); The House Band: October Song (2006); Broom Bezzums: Under the Rug (2009); The Askew Sisters: Through Lonesome Woods (2010); Ewan McColl: The Essential Recordings (2011, song version); Betty Sanders: Scottish Songs of Robert Burns (2011, song version); Quirky Jade: Quirky (2012, song version); Ewan McColl: When I Was Young (2015, song version); Ewan McColl: Hard Case (2016, song version)

The first three staves of the musical score are written in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: G, D, Am, D, G, D, G, D. The third staff continues the melody with chords G, D, Am, D, G, D, C, D.

Last line to finish:

The final line of the score is a single staff continuing the melody from the previous staves. It includes the chord symbols G, D, Am, D, G, D, C, D, G. The line concludes with a double bar line.