

The Downfall of Paris (G major)

traditional Irish March and Set Dance

transcribed and arranged by Frank Weber, learned from Dubliners' album, but I double the the third and fourth part
Recordings: The Dubliners: Now (1975); Micheál Ó Súilleabháin: Micheál Ó Súilleabháin (1976); John Bowe & Mary Conroy: John Bowe & Mary Conroy (1977); Eugene O'Donnell & Mick Moloney: Slow Airs and Set Dances (1978); The Dubliners: Jigs, Reels & Hornpipes (1980); The Dubliners: The Dubliners Instrumental - 40 Traditional Irish Tunes (1995); Eliza Carthy & Nancy Kerr: Shape of Scrape (1995); Jim Butke & Merv Bell: A Feisin' Statement (1997); Robin Williamon: Celtic Harp Airs And Dance Tunes (1997); Frederick Fennell & Members of the Eastman Wind Ensemble: The Spirit of '76 (1997); JSD Band: Pastures of Plenty (1998); The Gallowglass Ceili Band: Irish Dancing Time (1999); Kay Proffitt: Heartstone Dance (2000); Greenfire: A Roof For The Rain (2001); Michael Fitzpatrick: Irish Set Dances Anthology, Vol 4 (2001); The New Scorpion Band: The Downfall of Pears (2004); Muzette: An Early Snow (2005); Sam Hinton: Master of the Solo Diatonic Harmonica (2005); Marina Meyler: Champions of Ireland - Banjo (2003); Laurel Martin: The Groves (2006); The Dubliners: The Dubliners (2007); Mark Arrington: Kick it Up a Notch! (2007); Christopher McGroarty: One Step Closer (2008); The Sandsacks: Rebels & Rovers (2009); Malachy Doris Ceili Band: Irish Dance Time (2009); Paddy Moloney & John Montague: The Wild Dog Rose (2011); Malachy Doris Ceili Band: Pure Irish Ceili (Compilation 2011); Gavin Whelan: Homelands (2012); Billy Furlong: Strings for the Sets (2012); Micheál Ó Súilleabháin: Cry of the Mountain (2013); Ellery Klein & Ryan Lacey: Step Into the Beat (2015); Belfast Express: Rising of the Moon (2015); Sean Softley: Irish Set Dances, Vol. 3 (2016); Chris McMullan: Uilleann Tales (2017); Eileen Gannon: The Glory Days Are Over (2017); Dean Crouch: Irish Set Dances - Hornpipes, Vol. 1 (2017)

The sheet music for "The Downfall of Paris" is presented in G major and 4/4 time. It features 15 staves of musical notation, each with a corresponding chord name written below it. The chords are: G, Em, Am, D, G, G, Am, D, G, G, Em, Am, D, G, G, G, Em, D, G, D, G, D, G, G, D, D⁷, D, D⁷, D, G, Em, D, G, D, G, G.