

Doonagore Reel (G major)

traditional Irish Reel, a.k.a.: Micho Russel's

transcribed and arranged by Frank Weber, learned from the 'Pride of the West' album

Recordings: Conor Keane: Cooley's House (1993); Josie McDermott: Darby's Farewell (1977); Mary Bergin: Feadóga Stáin 2 (1993); Kevin Crawford: In Good Company (2001); Ronan Browne & Peter O'Loughlin: Touch Me if you dare (2002); Abbey Céilí Band: Abbey Céilí 2 - Beal aGhleanna (2002); Michael Cooney: A Stone's Throw (2003); Mary & Andrew MacNamara: Open Hearth (2004); John Wynne & John McEvoy: Pride of the West (2007); Josh Dukes: The Long Trip Home (2008); Micheál Ó Heidhin, Charlie Lennon & Steve Cooney: Ceol Sidhe (2011); Jacqueline Hynes: Silver & Wood (2013); Doolin': Doolin' (2016); Bríd O'Gorman & Eoin O'Neill: Bluebells are Blooming (2016); Lawrence O'Hearn, Fiachra O'Regan, Malo Carvou, Niall McQuaid & Gilles Apap: Out of Thin Air (2017); The Bog Band: The Next Generation (2018); Spirits of the House: The Empty Chair (2018)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some slurs and accents. Above the notes, guitar chords are indicated: G, G, Am, D, D, G. The second staff continues the melody with chords G, Am, D, D, G. The third staff has chords G, D, G, D, D, G. The fourth staff has chords G, D, G, Am, D, D, G. The score ends with a double bar line and repeat dots.