

# Dinny O'Brien's Hornpipe (G major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber

Recordings: De Danann: *The Third Irish Folk Festival in Concert, Vol. 1* (1976); Paddy Keenan: *Ná Keen Affair* (1997); Seamus Creagh: *Irish Folk Festival - Celtic Waves* (1999); Hammy Hamilton, Seamus Creagh & Con O'Driscoll: *It's No Secret* (2001); Kevin MacLeod: *Polbain to Oranmore* (2003); Seamus Creagh (1946-2009): *Tunes for Practice* (2009); Tim O'Shea and Friends: *Another Skin Too Few* (2017)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord markings are placed above the notes: G, D, G, C, G, D. The second staff continues the melody with chord markings G, D, G, C, D, G. The third staff features a more complex rhythmic pattern with chord markings G, G, D, D, C. The fourth staff concludes the piece with chord markings G, D, G, C, D, G. The score ends with a double bar line and repeat dots.