

Cup of Tea (E dor / D maj / D maj)

traditional Irish Reel.
transcribed by Frank Weber

Recordings: Frankie Gavin & Alec Finn (1977); Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Flap: *One More Tune to Play* (1989); Dalriada Brothers: *Farewell to Ireland* (1991); Kieran Hanrahan plays the Irish Tenor Banjo (1998); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Liz Carroll: *Lost in the Loop* (2000); Martin Nolan: *Bright Silver, Dark Wood* (2002); Finbar McGreevy & Fiona Doherty: *ComhaltasLive #271-1* (2008); Dusty Banjos: *Live at the Crane* (2009); Maurice Lennon: *The Little Ones* (2013); Heather Breeze Céilí Band: *Music in the Glen*; Barefield Céilí Band; Comhaltas: *Fionn Seisiúin 2*; Waltons: *Session Tunes, Vol. 2*

The musical score for 'Cup of Tea' is presented in six staves of music. The key signature is E major (one sharp) and the time signature is 2/4. The music is a traditional Irish Reel. The first staff begins with the chord Em and contains the first four measures. The second staff continues with Em, Em, G, and D. The third staff features D, A, D, Bm, D, A, G, and D. The fourth staff has D, A, D, G, D, A, G, and D. The fifth staff contains D, D, A, D, G, and D. The sixth and final staff has D, D, A, D, G, and D. Repeat signs (double bar lines with dots) are placed at the end of the second, third, fourth, and sixth staves. Chords are indicated by letters above the notes: Em, D, A, Bm, G.