

Cúil Aodha Polka #1 (A major)

Johnny Mickey's Polka (Seán Mhicí) / Wedding Polka

traditional Irish Polka

transcribed and arranged by Frank Weber

Recordings: Jackie Daly: Music from Sliach Luachra, Vol. 6 (1977); Oysterband: Little Rock to Leipzig (1990); Shaskeen: Music for the Sets, Vol. 3 (2003); John Cronin & Daithí Kearney: Middleton Rare (2012); Sue Tillotson & Jim Cunningham: Old Friends (2015); Briste: Briste (2017); Waltons: Polkas and Slides; Waltons: Ireland's Best Fiddle Tunes

The musical score is written in treble clef, A major (three sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the first four measures, the chords A, A, E, and E are indicated. The second staff continues the melody, with chords A, A, E, and A above the measures. The third staff continues the melody, with chords A, D, A, and E above the measures. The fourth staff concludes the melody, with chords A, D, E, and A above the measures. The piece ends with a double bar line and repeat dots.