

Concertina Reel (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Chieftains' album

Recordings: Noel Hill & Tony MacMahon: *I gCnoc na Graí / In Knocknagree* (1975); Pat Mitchell: *Uilleann Pipes* (1976); Patrick Street: *Patrick Street* (1986); Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Seamus Egan: *Traditional Music of Ireland* (1994); Oige: *Live* (1994); Fergie MacDonald: *The 21st Album* (1997); Shaskeen: *Shaskeen, Vol. 2 - Traditional Irish Music for Set Dancing* (1997); Celtic String Ensemble: *Greenfire* (1998); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Waltons: *Ireland's Best Fiddle Tunes* (1999); The Chieftains: *Water from the Well* (2000); Rattlin' Strings: *No Stoppin'* (2000); Kitty Hayes: *A Touch of Clare* (2001); All Star Finale: *Tocane Concerts* (2002); Michael Sexton Céilí Band: *Mad the Dance 1* (2002); Sean Norman Céilí Band: *Mighty Set Night* (2002); James Conway: *Mouth Box* (2002); The Lahawns: *Doolin Point - Best of Diver's Nights 1992-1999* (2002); Skipinnish: *Sgurr Mòr to Skerryvore* (2003); Rodney Miller & Airdance: *Flying On Home* (2003); Boudica: *Heartstone - Back Road to Dublin* (2004); Glenside Céilí Band: *Take the Floor with Glenside* (2007); Enda Scahill: *Irish Banjo Tutor* (2008); Dan Compton & Fran Sfefer: *Session at the Cottage* (2011); Pat Kane & Friends: *Home From Home* (2011); Swallow's Tail Céilí Band: *Suas Leat* (2012); Martin Curran: *Accordian Magic* (2012); John Sherman & Randy Clepper: *Finally Tuned* (2013); Micho Russell: *Rarities & Old Favorites 1949-1993 - Tin Whistle, Flute & Songs from North Clare* (2015); Woodwind & Steel: *Stony Path* (2016); Black Market Haggis: *Better Than It Sounds* (2017); Fergal Scahill & Austin Jones: *A Fiddle Tune a Day 2017 (Day #62)*; Longford's Glenside Céilí Band: *Set Dance Music from Glen*; Comhaltas: *Fionn Seisiún 1*; Waltons: *Ireland's Best Tinwhistle Tunes*

The image displays a musical score for a Concertina Reel in D major. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a D major chord and contains the first line of the melody. The second staff continues the melody and includes a Bm chord. The third and fourth staves provide a more complex accompaniment, featuring sixteenth-note patterns and various chords including D, G, A, and Bm. The score concludes with a double bar line and repeat dots.