

Con Cassidy's Jig #1 (G major)

traditional Irish Double Jig, a.k.a.: Con O Casaidie

transcribed and arranged by Frank Weber, learned from the Altan album

Recordings: Altan: *The Red Crow* (1990); Todd Denman & Gerry O'Beirne: *Like Magic* (1995); An Tor: *Buds in Winter* (2002); Todd Denman & Muireann Nic Amhlaoiabh: *Soulstice* (2002); Phil Cooper: *Northland Waltz* (2003); Cynthia Shelhart: *Limberlost Angel* (2005); Fletcher & John: *A Winter Holiday* (2009); Dan Brouder: *The Lark's Air* (2011); Shelta: *Four Men and a Girl* (2012); The Sea Stallions: *Halsingland to Howth* (2012); John Carty, Maggie Carty & Shane McGowan: *Settle Out of Court* (2016)

Musical notation for the first part of the jig, consisting of four staves. The first staff has chords G, D, C, G, D. The second staff has chords C, C, G, D, C, with first and second endings. The third staff has chords D, G, D, C. The fourth staff has chords D, G, D, A, with first and second endings.

Last line to finish:

Musical notation for the last line to finish, consisting of one staff with chords D, G, D, A, D, C, G.

Variation of the second part:

Musical notation for a variation of the second part, consisting of two staves. The first staff has chords D, G, D, C, G. The second staff has chords D, G, D, A, with first and second endings.