

Coleman's Cross Reel (E min / G maj)

traditional Irish Reel

transcribed by Frank Weber, learned from the Gavin Whelan album

Recordings: Kevin Burke: *Sweeney's Dream* (1973); Kathleen Collins: *Traditional Music of Ireland* (1976); Josie McDermott: *Darby's Farewell* (1977); Gavin Whelan: *In Full Flight* (2009); Antóin MacGabhann (Tony Smith) & Charlie Lennon: *Tunesmith* (2015)

Musical score for the first part of Coleman's Cross Reel. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written on the top staff of each system, and the accompaniment is on the bottom staff. Chord progressions are indicated above the notes. The first staff has chords: Em, G, G, Am, G, D, G, Em. The second staff has chords: Em, G, G, Am, G, D, G, Em. The third staff has chords: G, G, D, G, G, D. The fourth staff has chords: G, D, Em, D, G, G, Em.

Variation of first part:

Musical score for a variation of the first part of Coleman's Cross Reel. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chord progressions are indicated above the notes. The first staff has chords: Em, G, G, Am, G, D, G, Em. The second staff has chords: Em, G, G, Am, G, D, G, Em.