

Coleman's Cross Jig (E dor)

traditional Irish Double Jig, a.k.a.: The Road to Kesh

transcribed by Frank Weber, learned from the Bothy Band recording

Coleman's Crossroads was a favorite spot for a crossroads dance in County Sligo.

Recordings: Bobby Casey: BBC Archive Recordings 1966-1971; Bothy Band: The Bothy Band (1975); Bothy Band: BBC Radio One Live in Concert (1995, rec. 1976 & 1978); Vincent Griffin: Traditional Fiddle Music from County Clare (1977); Tommy Healy & Johnny Duffy: Memories of Sligo (1978); John Gordon & Charlie Lennon: Within a Mile of Kilty (2005)

The musical score for Coleman's Cross Jig (E dor) is presented in four staves. The key signature is E major (one sharp) and the time signature is 6/8. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line with guitar chords (Em, D) indicated above the notes. The second staff continues the melody with chords (Em, G, D, Em) and ends with a double bar line. The third staff features a more complex melody with ornaments (marked with a '2' and a flourish) and chords (G, D, G, D). The fourth staff concludes the piece with ornaments and chords (G, D, G, D) and ends with a double bar line.