

# Chase Me, Charlie (G major)

## Auntie Mary / The Cock of the North

traditional Scottish Jig / Irish Slide  
also played in A major, also played in reverse order

transcribed and arranged by Frank Weber, learned from fiddle player Alison Riddell in 2011

Recordings: Paddy Moloney & Sean Potts: *Tin Whistles* (1973); Séamus Ennis (1919-1982): *The Pure Drop* (1974); Pádraig O'Keefe, Denis Murphy & Julia Clifford: *Kerry Fiddles* (1977); Jimmy Doyle & Dan O'Leary: *Traditional Music from the Kingdom of Kerry* (1977); Pádraig O'Keefe, Denis Murphy & Julia Clifford: *Rushy Mountain* (1977); Denis Doody: *Kerry Music* (1978); *Old Grey Goose: Maine Country Dance Music and Song* (1980); Figgy Duff: *After The Tempest* (1982); Foster & Allen: *I Will Love You All of My Life* (1983); Phil Kelsall: *At the Wurlitzer of the Tower Ballroom* (1991); Pádraig O'Keefe: *The Sliabh Luachra Fiddle Master* (1993); Jackie Daly & Paul De Grae: *Domhnach Is Dálach - Many's a Wild Night* (1995); *Celtic Treasury - The Music of Ireland* (1995); Denis Murphy: *Music from Sliabh Luachra* (recorded 1948-1969, released 1995); Figgy Duff: *A Retrospective 1974-1993* (1995); Joe Derrane, Jerry O'Brien & Bobby Gardiner: *The Masters Choice* (1996); *The Good Brothers: Gone So Long* (1996); *Shanneyganock: The Long Haul* (1999); *Fiddlers 3: Fiddlers 3* (2001); Paddy Glackin & Micheál Ó Domhnaill: *Athchúairt - Reprise* (2002); Williams & Bray: *Bluegrass Hoedown* (2003); Joe Derrane & Jerry O'Brien: *Irish Traditional Favourites* (2004); *Greeley's Reel: Greeley's Reel* (2004); *The Clumsy Lovers: Smart Kid* (2005); Paul Brock & Enda Scahill: *Humdinger* (2006); *Síochána: On Our Own - Love at Bridie Molloy's* (2006); *Forrester's Cape Breton Scottish Dance Company: Music of Nova Scotia* (2006); *Old Time Fiddle Kids: The Fox and the Fiddle* (2007); John Turner, Maynard Johnson, Sara Johnson & Sara Walthery: *Favourite Scotch Measures* (2008); Figgy Duff: *Silver Reunion* (2008); Tom Dahill and the Chancers: *The Chancer's March* (2009); NicGaviskey: *Home Away From Home* (2010); *The Boise Highlanders: Raise the Pipes* (2010); Brock McGuire Band: *Green Grass Blue Grass* (2011); *Shanneyganock: The Tunes* (2011); Dermot O'Brien: *The Accordion Sounds of Dermot O'Brien* (2012); Gwenaëlle Pineau, Jeremie Legrand & Catherine Drapier: *In Between Exile* (2013, different version); John Long & Michael Osborne: *As Happy as Larry Ever Was* (2013); MacKenzie Caledonian Pipe Band: *A Big Step Forward* (2015); Bud Davidge & Sim Savory: *The Instrumental Side of Simani* (2016); Logan Organ: *Step It Out* (2016); Fred Pearce: *Sing, Say and Play* (2016); *Bunoscinn: Hot Sup* (2017); Robert Armstrong Memorial Pipe Band: *The Rams at Fergus Rock* (2018); Benny McCarthy: *Press and Draw* (2020); Ness Melodeon Band: *Ness Melodeon Band* (2021); Morrissey's Private Stock: *Live* (2022); Lindsay Schindler: *Far & Wide - Fiddle, Vol. 1* (2022); Dorothy: *When Will I See You Again* (2022); Aaron Clark: *Out of the Box* (2023)

Musical notation for the first part of the piece, featuring a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with a 7-measure rest at the beginning. Chords G, C, and D are indicated above the notes. The piece ends with a double bar line and repeat dots.

Version #1 of the second part:

Musical notation for Version #1 of the second part, consisting of two staves. The melody is on the top staff and the accompaniment is on the bottom staff. Chords G, C, and D are indicated above the notes. The piece ends with a double bar line and repeat dots.

Version #2 of the second part:

Musical notation for Version #2 of the second part, consisting of two staves. The melody is on the top staff and the accompaniment is on the bottom staff. Chords G, C, and D are indicated above the notes. The piece ends with a double bar line and repeat dots.

Auntie Mary had a canary Up the leg of her drawers  
She was sleeping, it was creeping, Up the leg of her drawers